The Cave – Page 1: Answers

1)	Look at paragraph 1. What two things have been waking Mary recently?	(1 mark)
	Her (young) son and her (workaholic) husband.	
2)	The moon <i>inched its way reluctantly across the cloudless sky</i> . What does the word <i>reluctantly</i> suggest about how time seems to be passing? Explain your answer.	(2 marks)
	If you are <i>reluctant</i> you don't want to do something and will probably move slow. Also if you <i>inch along</i> you go slowly – because an inch is a small unit of length. Therefore time appears to be passing slowly .	wly to do it
3)	In question 2, the moon is described as <i>reluctant</i> . This is an example of: (Tick one) a) Exaggeration b) Personification c) Antonym d) Simile e) Understatement	(1 mark)
4)	Find and copy one word which suggests that Mary's husband works a lot. Workaholic	(1 mark)
5)	What do you think is the name of Mary's husband? Why do you think this? Jake It says: She had tried to phone Jake at the office. We know her husband works a	(2 marks)
6)	seems likely that she would phone her husband if something had gone wrong. Why had the previous day been <i>long and tiring</i> ? Give three reasons.	(3 marks)
	i) Her baby son had been grumpy.ii) The heating in the house had broken down.	

iii) The car needed extra repairs.

7) How do y	ou know that Mary is worrying about her finances?	(1 mark)
In the tex	t it says: "Where the money was going to come from she didn't know	<i>"</i>
8) From who	om does Mary usually ask for advice when things go wrong?	(1 mark)
Her best f	riend Belinda	
•	Mary's sister away from home? (Tick one)	
	She was on holiday. She was looking to purchase some French wine from a dealer.	
C.		
	She was seeing a heart specialist in a hospital.	
е		
f.	She was on a lecture tour of the south east of England.	
	ne third paragraph which begins: As she awoke atched Mary's cheek? sand	(1 mark)
•	ised she was not in her bedroom and became wide awake. ou know that she could not see very well at this moment?	(1 mark)
It says tha	it: "Her eyes widened to gather light for her brain."	
•	hit her head, Mary looked for a landmark in the darkness. irection did she move?	(1 mark)
towards t	he light	
Tick one: a. E b. E c. W d. S	ne word which best describes how Mary moved through the cave. Inthusiastically agerly /arily ulkily scitedly	(1 mark)

14) As she moved, what did Mary choose to do to stay in control and not panic? (2 marks) Give a specific example from the text. She thought about specific things in her life e.g. i) the price of children's clothes ii) the baby aardvark at the zoo ii) a newspaper report of a missing man iv) that her husband was particularly fond of cheesecake 15) What injuries did Mary collect on her journey along the cave? (1 mark) bumps and scratches on her elbows and shins 16) Why were Mary's feet besmirched and grimy? (1 mark) Because the cave floor is wet and dirty and she has is barefoot. 17) How did Mary feel when she reached the entrance to the cave? (3 marks) Find evidence from the text to support your view. Explain why your evidence supports your view. She was shocked/very surprised. We know this because the text says she took a "sharp intake of breath" (a gasp) when she looked down "in disbelief". A gasp of disbelief strongly suggests she was shocked by what she saw. 18) Find the text: **snaked a silent silvery stream, shimmering in the sunlight**. (1 mark) This is an example of: (Tick one) a. Hyperbole b. Personification c. Synonym d. Onomatopoeia e. Alliteration 19) Identify one feature of Mary's personality. (Point) (3 marks) Find evidence from the text to support your view. (*Evidence*) Explain why your evidence supports your view. (Explain) She is determined/practical/independent. When she hit her head she started to cry but "blinked them (the tears) angrily away." This tells us she refused to panic/give up in a difficult and frightening situation and looks for

a solution to the problem/way out.