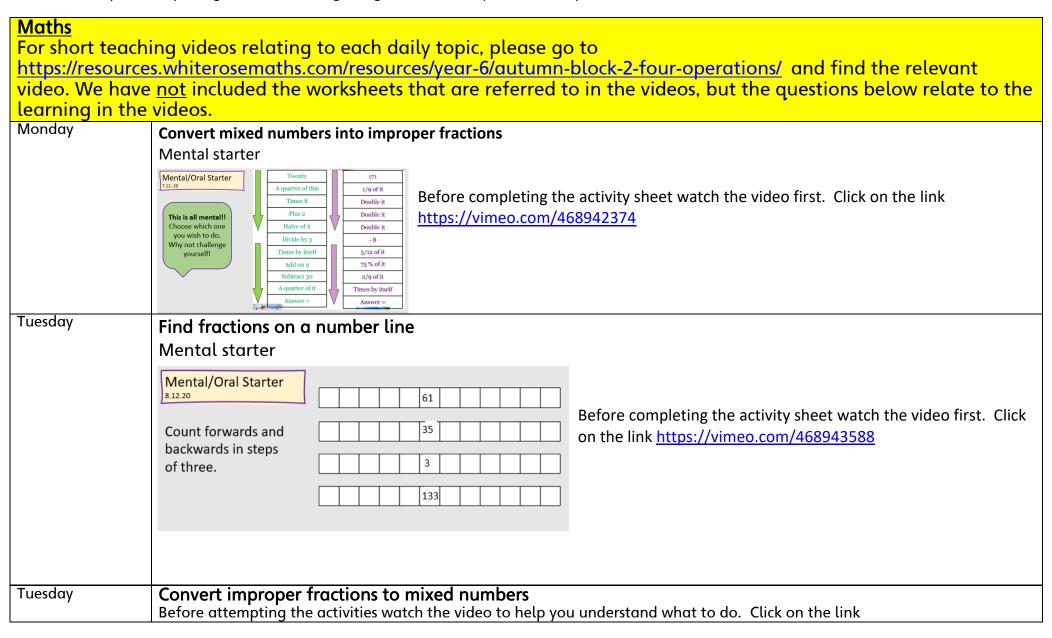
Year 6 Remote Learning – Week 6 Beginning 7th December 2020

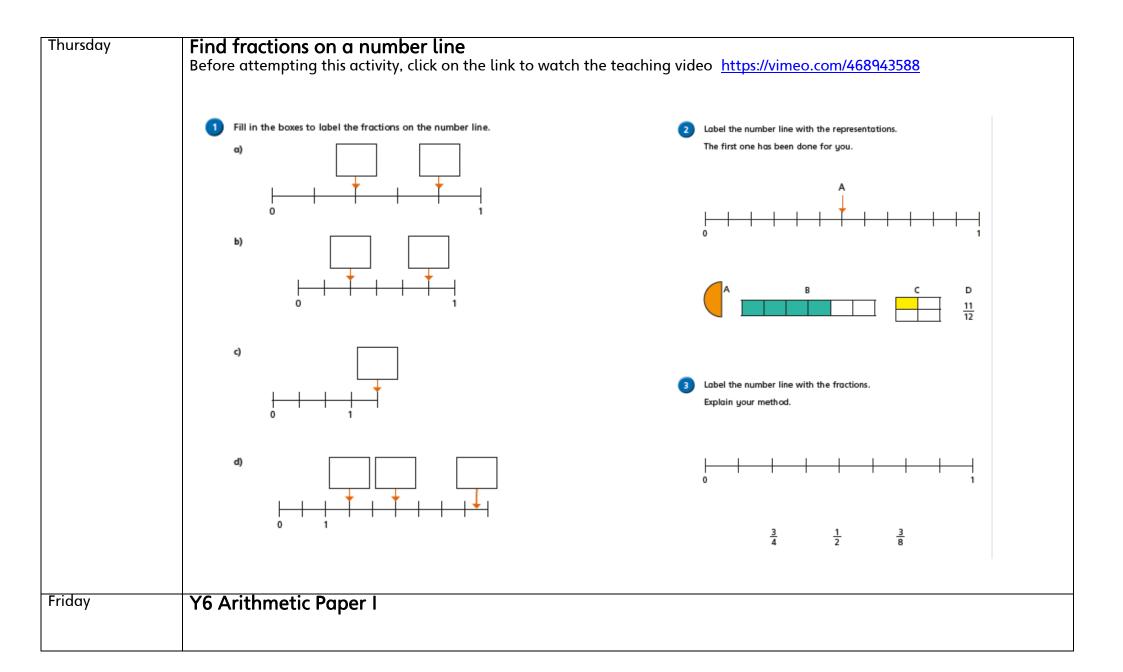
Please make sure you are reading every day and practising times tables. You can use TT Rockstars and your log-in details are in your Reading Record. You can record what you are reading in your Reading Record.

You can also practise spelling and handwriting using the vocabulary from the Topic timetable below.



| https://vimeo.com/467394996 | |
|--|---|
| Convert the improper fractions to mixed numbers. a) $\frac{8}{5} = \frac{1}{100}$ | Shade the bar models to represent each improper fraction. Convert the improper fractions to mixed numbers. |
| b) | 7/3 = |
| c)= | b) |
| d)= | c) |
| | d) 11 4 = |
| | |

Convert mixed numbers into improper fractions Before attempting the activities watch the video to help you understand what to do. Click on the link https://vimeo.com/468942374 Wednesday Convert the mixed numbers to improper fractions. Colour the bar models to help you. Convert the mixed numbers to improper fractions.



| Monday | Spag paper. | | | | |
|-----------|--|---|--|--|--|
| Tuesday | Read the short story that has been attached. Identify the structure of the story. | | | | |
| | | Name of the day. | | | |
| | | Name of the story | | | |
| | | What happened at the beginning? | | | |
| | | What happened in the middle? | | | |
| | | What happened at | | | |
| | | the end? | | | |
| | Story Elements Although there are different types of fiction stories they | What did you like or dislike about the story? | | | |
| | all have the same elements. • Characters • Setting | What vocabulary or phrases di you like that you could | | | |
| | • A plot | magpie? | | | |
| Wednesday | Read the story again. Watch this video on adjectives and adverbs | | | | |
| | https://www.youtube.com/watch?v=0HPKwhngB-U | | | | |
| | Watch this video on figurative language | | | | |
| | https://www.youtube.com/watch?v=NegoYluXoEA | | | | |
| | Underline any adjectives, adverbs and figurative language you find – use different colour pens/pencils and create a key on the side. | | | | |
| Thursday | Write your own setting description – it could be a mythical | | | | |

| С | ri | ٦ | _ | |
|---|----|---|---|---|
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Using Quotation Marks in Dialogue



- Use quotation marks to enclose a <u>direct</u> <u>quotation</u> – a person's exact words.
 - Our team leader says, "I try to practise every day."
 - "Let's go home," Jeanne suggested.

Split Dialogue

- When an expression identifying the speaker interrupts a quoted sentence, the second part of the quotation begins with a lowercase letter.
 - "Will you take care of my lawn and pets," <u>asked</u>

 <u>Mr. Franklin</u>, "while I'm on vacation next month?"
 - * The expression identifying the speaker is called a speaker's tag.

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Here are 10 tips for how to write dialogue:

- 1. Say the dialogue out loud
- 2. Cut small talk when writing dialogue
- 3. Keep your dialogue brief and impactful
- 4. Give each character a unique voice
- 5. Add world-appropriate slang
- 6.Be consistent with the characters' voices
- 7. Remember who they're speaking to
- 8. Avoid long dialogue paragraphs
- 9. Cut out greetings
- 10. Show who your character is

Activity

Come up with 5 things that might be said in your adventure story about saving an endangered animal.

Things to remember:

It is not interesting for the reader to read lots of dialogue that is unnecessary.

Good dialogue tells you more information about your character or it helps to move the plot forward.

| <u>Topic</u> | |
|---------------|---|
| Monday | RE Create a code of conduct for how humans should live their lives. |
| Tuesday | Xmas Art week – create a xmas card using whatever materials you have at home. |
| Wednesd ay | Xmas Art week – make a decoration for your tree using whatever materials you have at home. |
| Thursday | PE – Complete a Joe Wicks workout https://www.youtube.com/watch?v=JCfUrMyxBJQ |
| Friday | ART – look at Henri Rousseau art – try to create a picture using his style of painting. |