### Recap Wednesday's learning

Punctuation – using commas or dashes instead of parentheses (brackets)

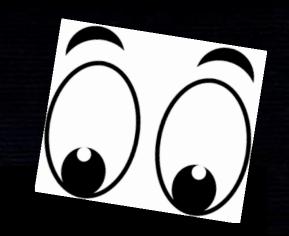


What do the pair of commas, take the place of?

Katy, who was 9 years old today, took a deep breathe and blew out her candles.

### Recap Wednesday's learning

Punctuation – using commas or dashes instead of parentheses (brackets)



What do the pair of commas, take the place of?

Katy, who was 9 years old today, took a deep breathe and blew out her candles.

### Answer:

Katy (who was 9 years old today) took a deep breathe and blew out her candles.

# The Tunnel

# By Pie Corbett

The Tunnel is a historical story based on WWII.

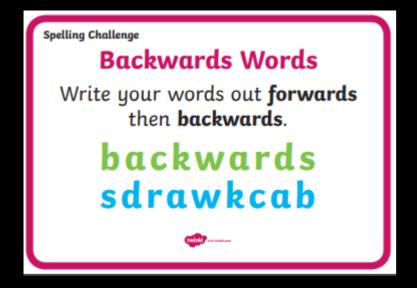
This week we will be using the story and what we have learnt last week, to write a letter from Henry to his mother to say he has arrived, how he is getting on and describing his new life.

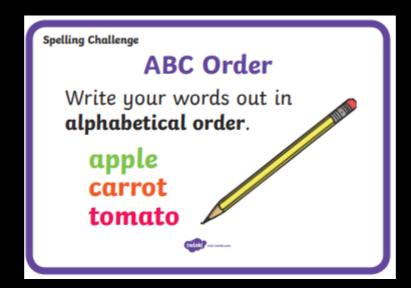
Today's focus: draft writing for paragraphs two and three.

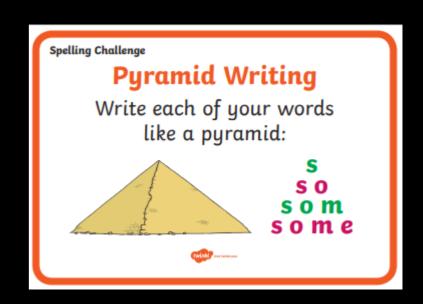


# **Spelling -** Words with 'silent' letters (i.e. letters whose presence cannot be predicted from the pronunciation of the word)

Choose a spelling strategy to learn the spellings words.







### **Spelling words**

1. doubt doubt

4. plumber plumb-er

7. tomb

10. knightknight

- 2. solemn sol-emn
- 5. island is-land

- 8. column col-umn
- 11. whistlewhis-tle

3. limb

6. thistle this-tle

9. lamb

# Thursday 14<sup>th</sup> January 2021

WALT draft a letter

S2S: I can...

- o use 1<sup>st</sup> person pronouns
- write informally
- include historical language
- o link ideas in and across paragraphs

### S2S: Link your ideas in and across paragraphs

### How?

### Use repetition

Repeating a key word or phrase helps the reader to hook onto the main idea and shows what the important information is:

#### For example:

Jasper looked up at the sky and a sense of panic began to set in. It would soon be **dark** and he was not home. The streetlamps flickered above his head, threatening to light; the **darkness** was looming menacingly.

### Use fronted adverbials e.g.

Time	F
Soon,	R
Now,	
Later,	N
Yesterday,	N
Today,	E
As soon as I could,	Α
After a while	C

# Frequency Rarely, Daily, Never before, Never in my life, Every second, Again, Often,

# Place Above the clouds, Upstairs, Back at the house, In the distance, Everywhere I looked, Outside,

Manner
Sadly,
Slowly,
Without warning,
Nervously,
As quick as a
flash

### S2S: Informal language

- 1. Use apostrophes to contract words
- e.g. it's, they're,

## 2. Have a 'chatty' tone

Oh mum, what a long journey, but I've finally arrived. I could hardly get off the train because, me legs were so stiff and me bum sore from sitting down for so long.

In term one we wrote a **formal** letter to the White Line Company to express how we felt about the sinking of the Titanic.

Why is this letter, an **informal** letter? Hint: who is Henry writing to?

### 3. use 1940s slang

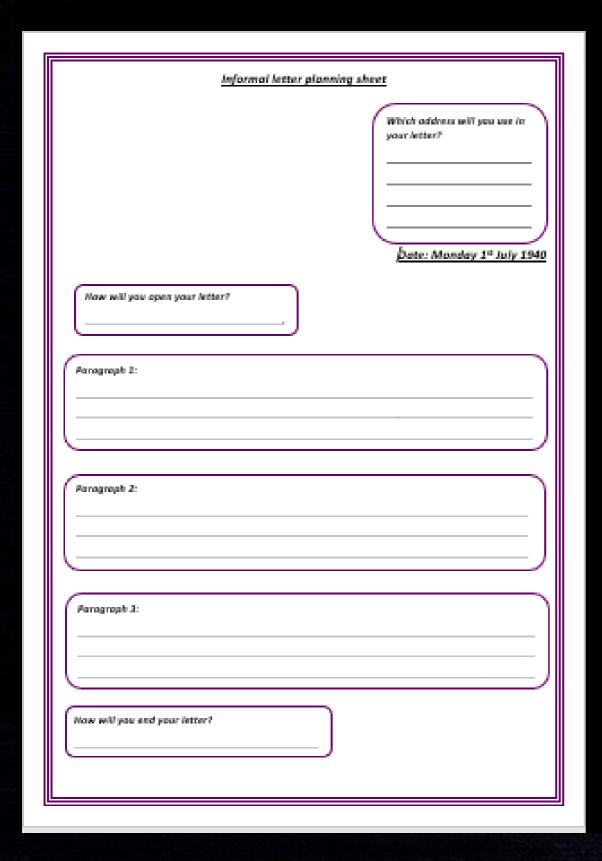
- Jerry: nickname given to Germans
- cosy: comfortable
- bunny: to chat
- fuddy-duddy: old fashioned person
- gobbledegook: long speech, not making sense
- lettuce: money
- old hat: out-dated
- grotty: new but useless
- bag: to shoot down a plane

### S2S: Historical language

Historical	Current
blackout curtains metal tub, gas mask dogfights, school bell tower spitfire, wooden desks poacher, copybook stone shed, sacking cloth lye soap, railway ganger copperplate cart and donkey bread and dripping sandwich tenement block	tire, kitchen cottage, village, valleys plane, engine, railway, pilot, parachute, lush, trundle, scuttle pig, cockerel, fox, skylark, badgers London, underground, cars potato peelings beetroot, turnip tufted grass, coat station, misty morning

S2S: First person pronouns e.g. I my we us etc

### <u>Draft writing – paragraph 2</u>



In this section describe what life is like for you in the countryside.

Use the text The Tunnel, your notes and recall the information from the videos.

Describe new experiences e.g. going to school daily routines chores

Compare village life with your life in London.

Remember to include your feelings.

## <u>Draft writing – paragraph 2</u>

repetition

Fronted adverbial

In this section describe what life is like for you in the countryside.

Use the text The Tunnel, your notes and recall the information from the videos.

Describe new experiences e.g. going to school daily routines chores

Compare village life with your life in London.

Remember to include your feelings.

Never in my life, have I been surrounded by so much greenery! Mum, I completely surrounded by lush green valleys, magnificent trees and a carpet of velvety grass covers the whole ground...

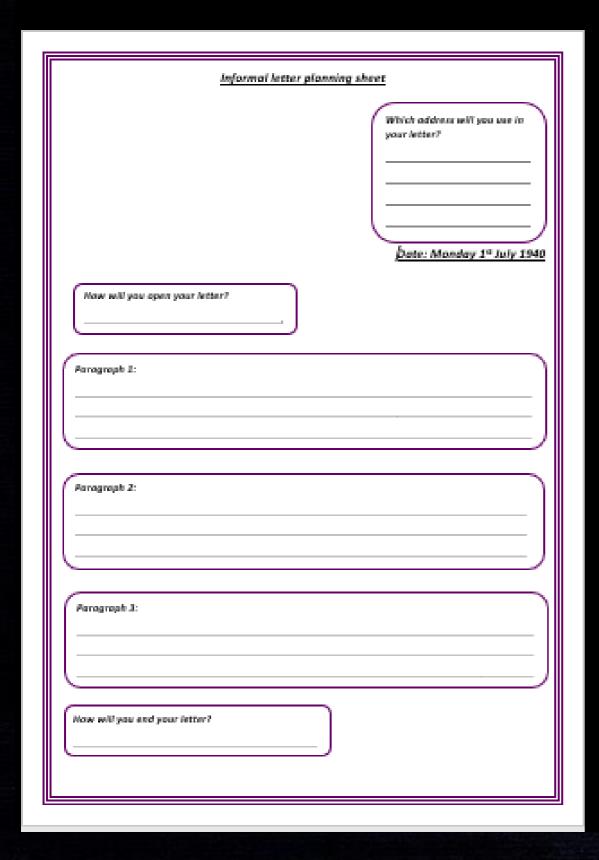
This is just a brief example.

Give it a go! Be creative!

Use the information on the left to help you write a really good and detailed second paragraph.

All the best!

### <u>Draft writing – paragraph 3</u>



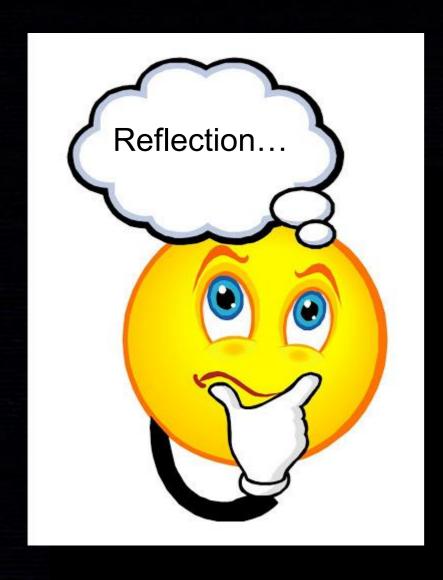
# How you are getting on in your new life

For this paragraph you may want to focus on your feelings.

Use the text, The Tunnel, to find out how Henry felt.

You may want to also want to write about:

- Running away
- How Henry felt <u>before</u> running away
- How Henry felt <u>after</u> running away
- Would he want his mum to know?
- Would he want to worry his mum?



## Thursday 14th January 2021

WALT draft a letter

S2S: I can...

- use first person pronouns
- write informally
- include historical language
- link ideas in and across paragraphs

What core value helped you in your learning today?

Equality Responsibility Respect Resilience Challenge

What is going to help you be a better learner tomorrow?