

Monday 18th January 2021

Art: observational drawing

Observational drawing is drawing what you see. It's
as simple as that!

It can be a flower, a person, a still life, a landscape,
whatever. It is drawing what you see in front of you as
realistically and as true to life as possible.



You will need a piece of paper (plain) and
a pencil (grey writing pencil).
You might want a rubber too.
NO RULERS!!!!!!

- We will be sketching nature. So, if you go out on a walk, maybe you could take some photos of your walk to have a go at sketching the landscape later.
- Or, you could pick up a leaf from the ground or a stone.
- You could even look out of the window and choose something to sketch.

When we look at something which we're going to draw, we look more carefully at the detail. We see shapes, patterns, perspective, colours, shadows, contours, and how all of the details interact.

This is what we are going to focus on today, sketching our object or scene in as much detail as possible.

These are good websites for step by steps sketch of a leaf:

<https://design.tutsplus.com/tutorials/how-to-draw-a-leaf-step-by-step--cms-29685>

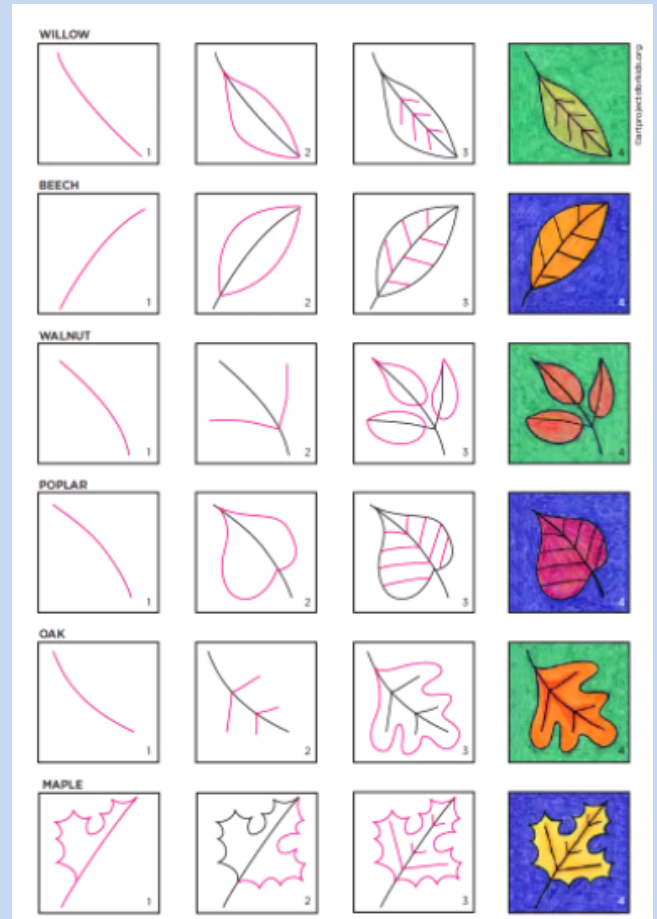
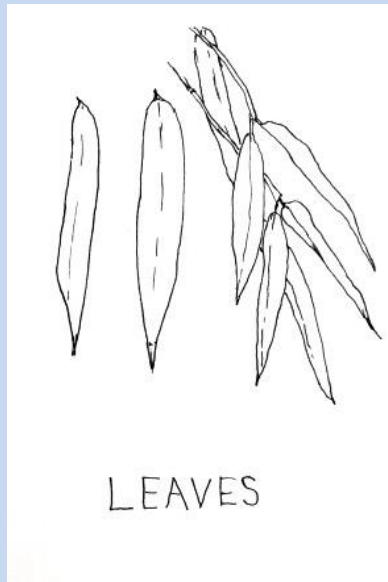
<https://juliannakunstler.com/dp-leaf.html>

These are good websites for step by steps sketch of a tree:

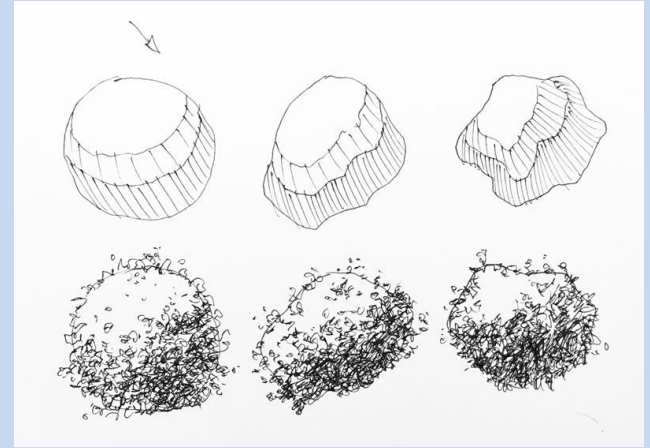
<https://thevirtualinstructor.com/how-to-draw-trees.html>

<http://www.dianewrightfineart.com/drawing-trees-1.htm>

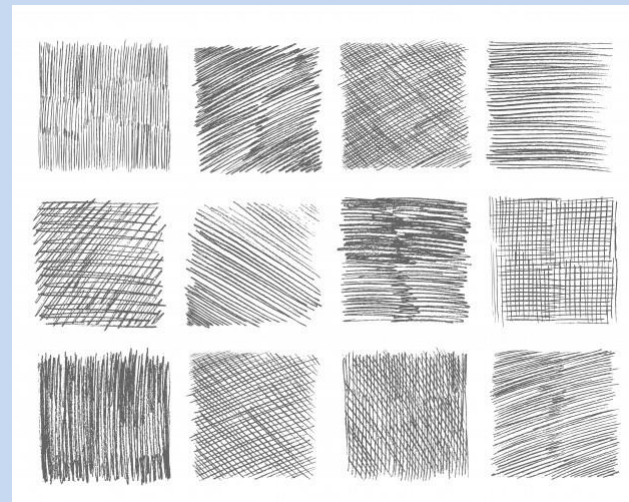
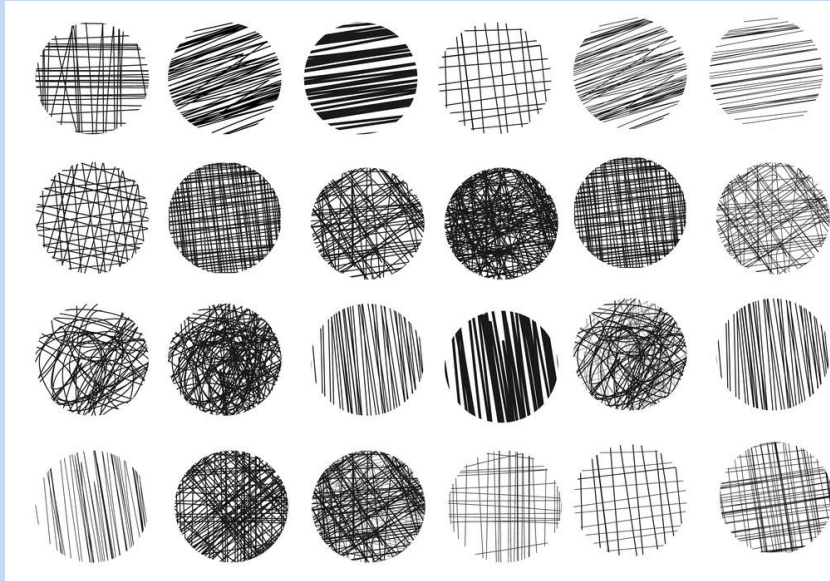
Firstly, look at the overall shape of the leaf.
What is it? Is it symmetrical?
Sketch the overall shape as large as possible
on your piece of paper.
Then, define the contours and the shapes.
Look back and forth from the object to your
paper as you are sketching.



Once you have the big picture outlines of your drawing on paper, you can begin to add details, shading and patterns as desired.



Use your pencil in different ways to create different textures and shading



Some ideas

