



Art

Observational Sketching

Monday 25th January 2021

Art

WALT: use sketching techniques to plan an observational drawing.

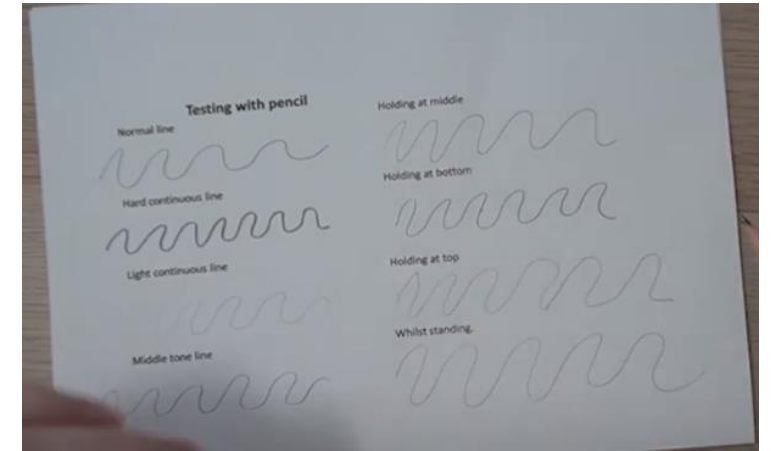
S2S I can...

- Use line, shading, blending and texture techniques in my sketching
- Identify which technique I should use and when
- Plan my final observational sketch

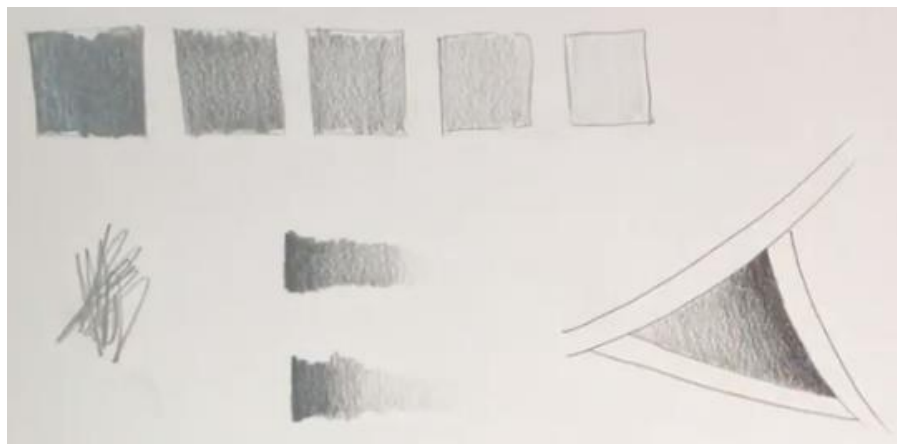
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So far we have explored line using pencil.

- Pressing hard/light
- Hold the pencil at the top/middle/bottom
- Changing our position sitting/standing



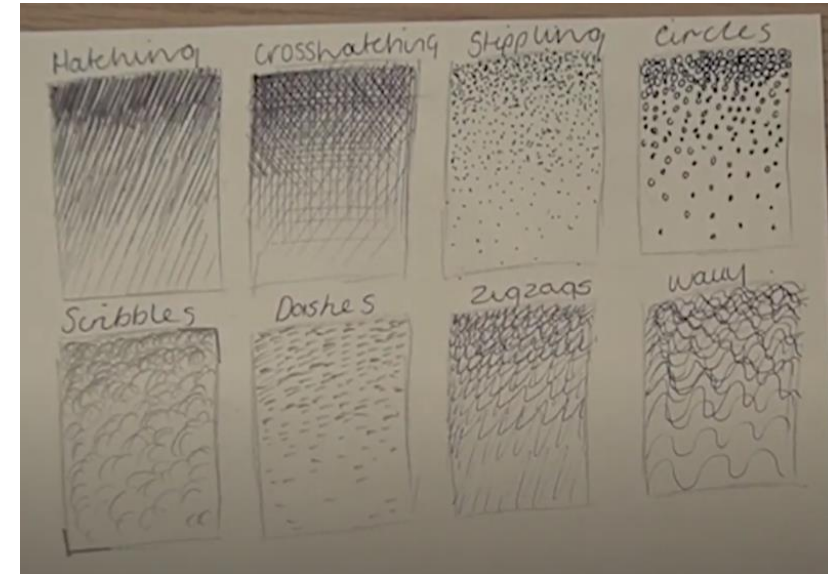
We have also explored shading and blending to show tone, dark to light.



- Our pencil lines go in the same direction.
- We can go back over an area to make a darker tone, but it is harder to make an area lighter

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Last week we explored creating texture using different patterns or shapes and how to blend these to show tone, dark to light.



We have practiced these new skills making our own artwork of shapes and patterns.

Now we can apply these new skills to some observational sketching.

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Our topic this term is...



What is chocolate made from?



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- Cacao Pods are harvested for their beans.
- The beans are dried, roasted and ground to make chocolate.



We are going to draw an observational pencil sketch of Cacao Pods!

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We need to start by using our skills of...
Observation. 🧐🧐

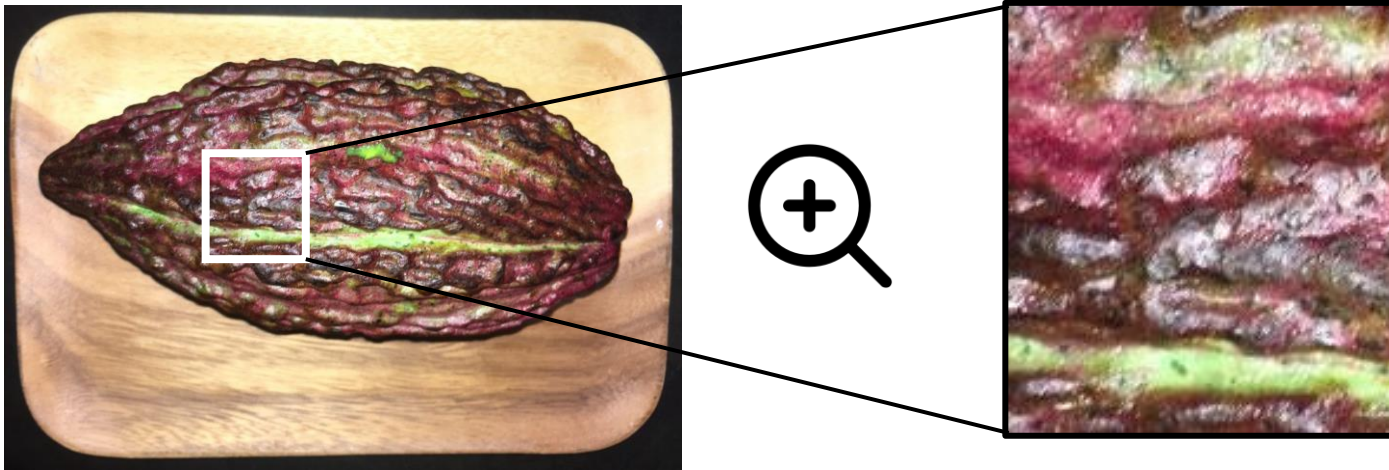
Look closely at the object we want to draw and think about...

- Colour
- Texture
- Tone
- Shading



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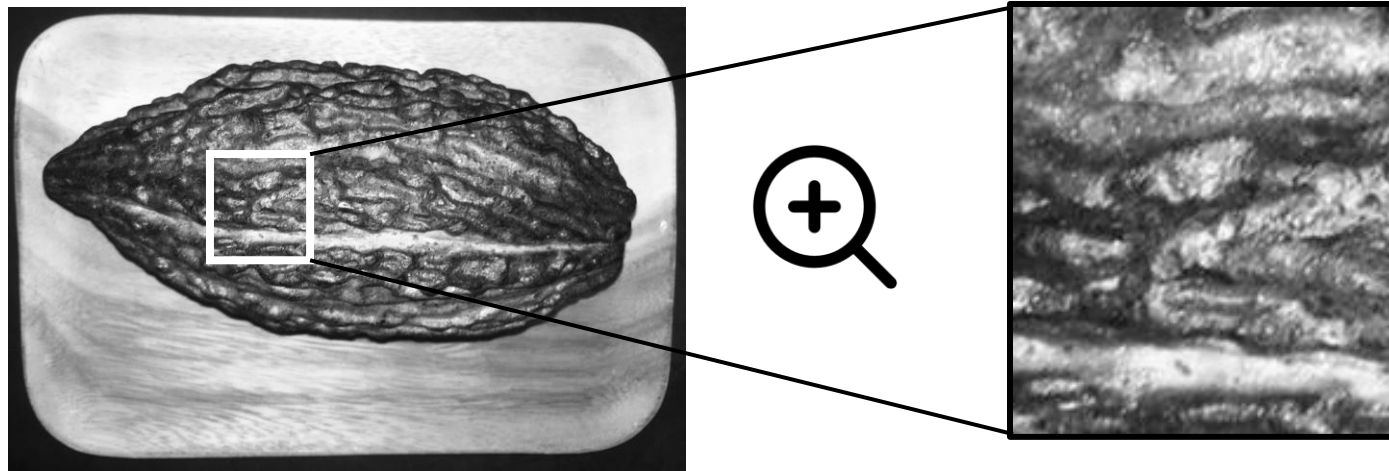
First we will look at the outer husk or shell of the pod. What do you notice?
Let's zoom in.



What technique could you use to show the texture and tone of the pod?
Remember we are going to be using pencil so our picture will not have colour.
What would this pod look like without the colours?

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First we will look at the outer husk or shell of the pod. What do you notice?
What technique could you use to show the texture and tone of the pod?



Use the first square on the worksheet to experiment and recreate the tone and texture of the outer husk of the Cacao Pod.

You can draw your own shapes in your home learning book to use if you do not have the worksheet.

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Next, we will look inside the shell. What do you notice?
Let's zoom in.



What technique could you use to show the texture and tone inside the pod?

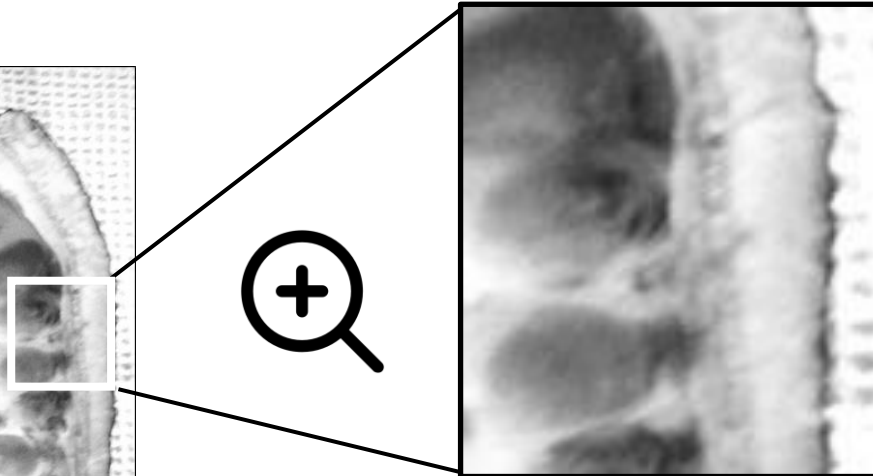
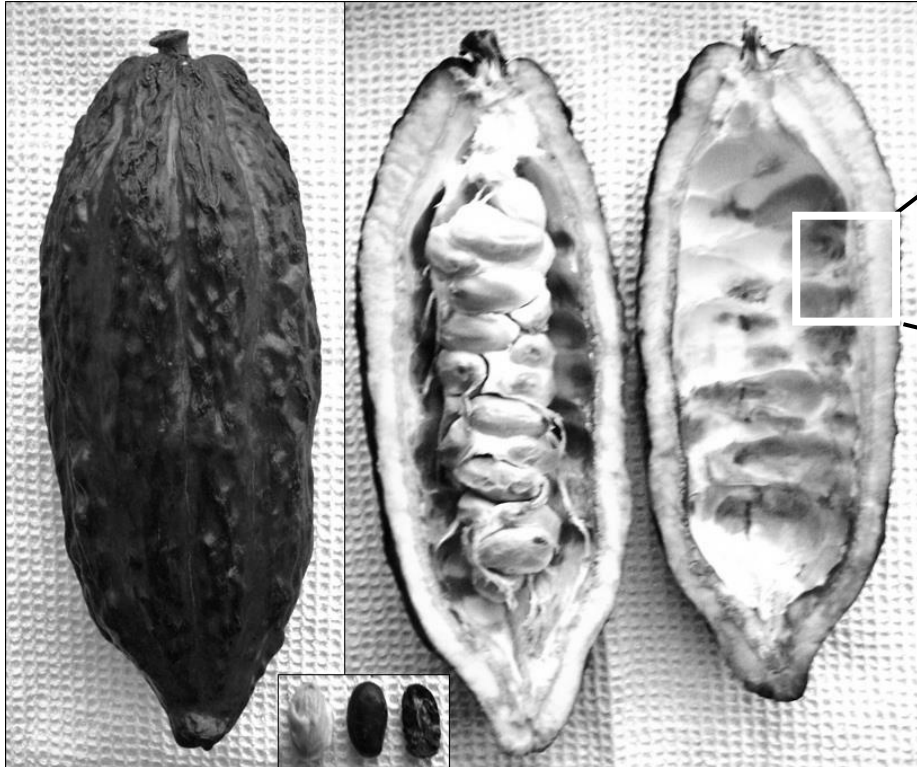
Remember we are going to be using pencil so our picture will not have colour.

What would this pod look like without the colours?

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Next, we will look inside the shell. What do you notice?

What technique could you use to show the texture and tone inside the pod?

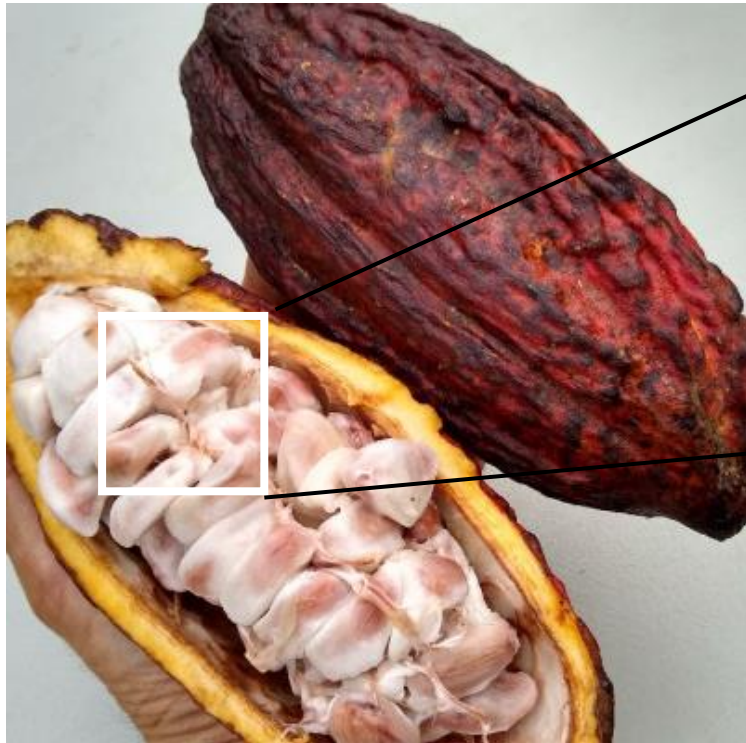


Use the next square on the worksheet to experiment and recreate the tone and texture inside the Cacao Pod.

You can draw your own shapes in your home learning book to use if you do not have the worksheet.

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What about the beans inside? What do you notice?
Let's zoom in.



What technique could you use to show the texture and tone of the beans?

Remember we are going to be using pencil so our picture will not have colour.

What would this pod look like without the colours?

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What about the beans inside? What do you notice?

What technique could you use to show the texture and tone of the beans?



Use the next square on the worksheet to experiment and recreate the tone and texture of the beans.

You can draw your own shapes in your home learning book to use if you do not have the worksheet.

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Let's plan our drawing...

You will need to show the outer shell, inside the shell, and the beans.

You could show a number of views by drawing more than one cacao pod.

Look at some of the sketches on the following page for inspiration.

Draw a rough outline in the final box to show how you will lay out your drawing. You may like to experiment more using images of a pod split in different ways. You could draw more squares to explore our new skills.

Next week we will be creating our finished piece of art.

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Observational pencil sketch - Planning

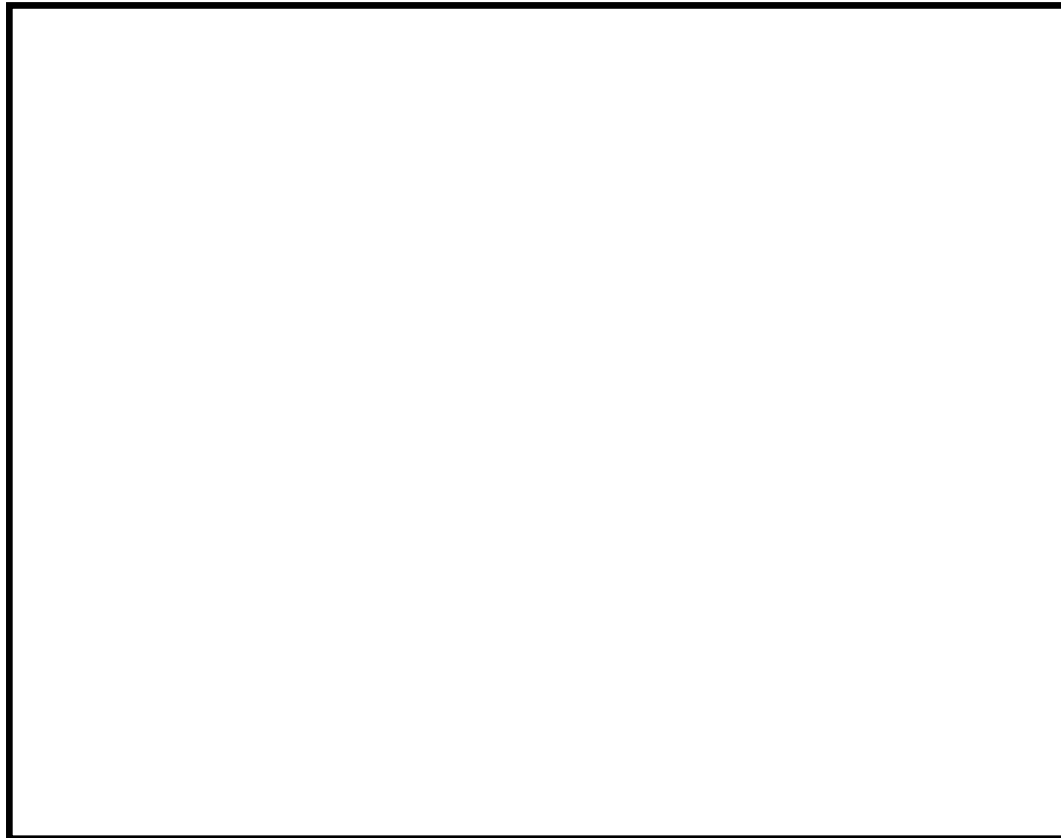
Outer husk



Inside the shell



Planned layout



The beans



Notes

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