

Year 3 term 3 week 4 music

PETER AND THE WOLF

BY

PROKOFIEV

Walt discuss the character of instruments.

S2S

I can

discuss what I hear

name the instruments I hear

explain sound made by the instruments



Peter and the Wolf is a piece of orchestral music written by Sergei Prokofiev. This piece contains a children's story and as the narrator speaks, the orchestra accompanies them. The composer uses a different instrument and melodic motif for each character. This type of music is called programme music because the music specifically represents the characters and is used to make the story come to life.

Sergei Prokofiev (1891 – 1953)

Prokofiev was a Russian composer who wrote his first piece of music aged 5. He went on to study music at St Petersburg Conservatoire aged 13 where he was taught by some of the best Russian composers of the time such as Nicolai Rimsky-Korsakov (The Flight of the Bumblebee). Some of Prokofiev's famous works include the ballets *Romeo and Juliet* and *Cinderella*. He also wrote operas and many works for orchestra, the violin, and the piano.

In 1936, the Children's Theatre in Moscow asked Prokofiev to write a new symphony for children. They wanted a piece of music that would appeal to children and create an interest in orchestral music. Prokofiev wrote the story and music in just four days! It was first performed in 1936 but did not attract very much attention. Today, it is one of the most well-known and well-loved pieces of orchestral music.

Listen to the piece of music all the way through. Try to match an instrument to each character.

<https://www.youtube.com/watch?v=6fBjh42PQdk>

Does the **pitch** and **timbre** of the instrument match the character well?

Can you identify the instruments from these pictures?



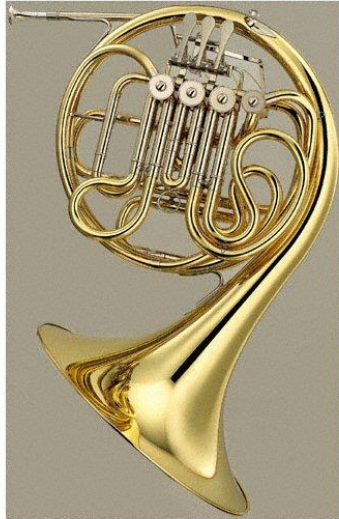
Timpani



Clarinet



Strings



French Horn



Flute



Oboe

Bassoon

Peter – Strings

Bird – Flute

Duck – Oboe

Cat – Clarinet

Grandfather – Bassoon

Wolf – French Horns

Guns – Drums/Timpani