

Show-not-tell practice

Remember: We don't just want to TELL the reader how the character is feeling. We want to SHOW them by:

- what is happening to their body;
- how they are talking;
- how they are moving; or
- how they treat people.

Telling	Showing
<i>For example</i> Joe was scared	<ul style="list-style-type: none">• Joe froze.• The hair on the back of his neck stood up.• Joe's heart raced.
Teddy was sad.	
Primrose felt shy.	
Tom was angry.	
She was frightened.	
Remi was nervous.	