

Art

WALT weave with fabric

S2S

I can

make choices about colour

make choices about texture

Improve my technique

MAYAN WEAVING



For Mayan people weaving represents a tie to the past and to their ancient traditions.



Mayan women
weaving using
traditional
methods.



Modern weaving

- In the past they would have scoured the land for natural dyes, today they often use chemical dyes.



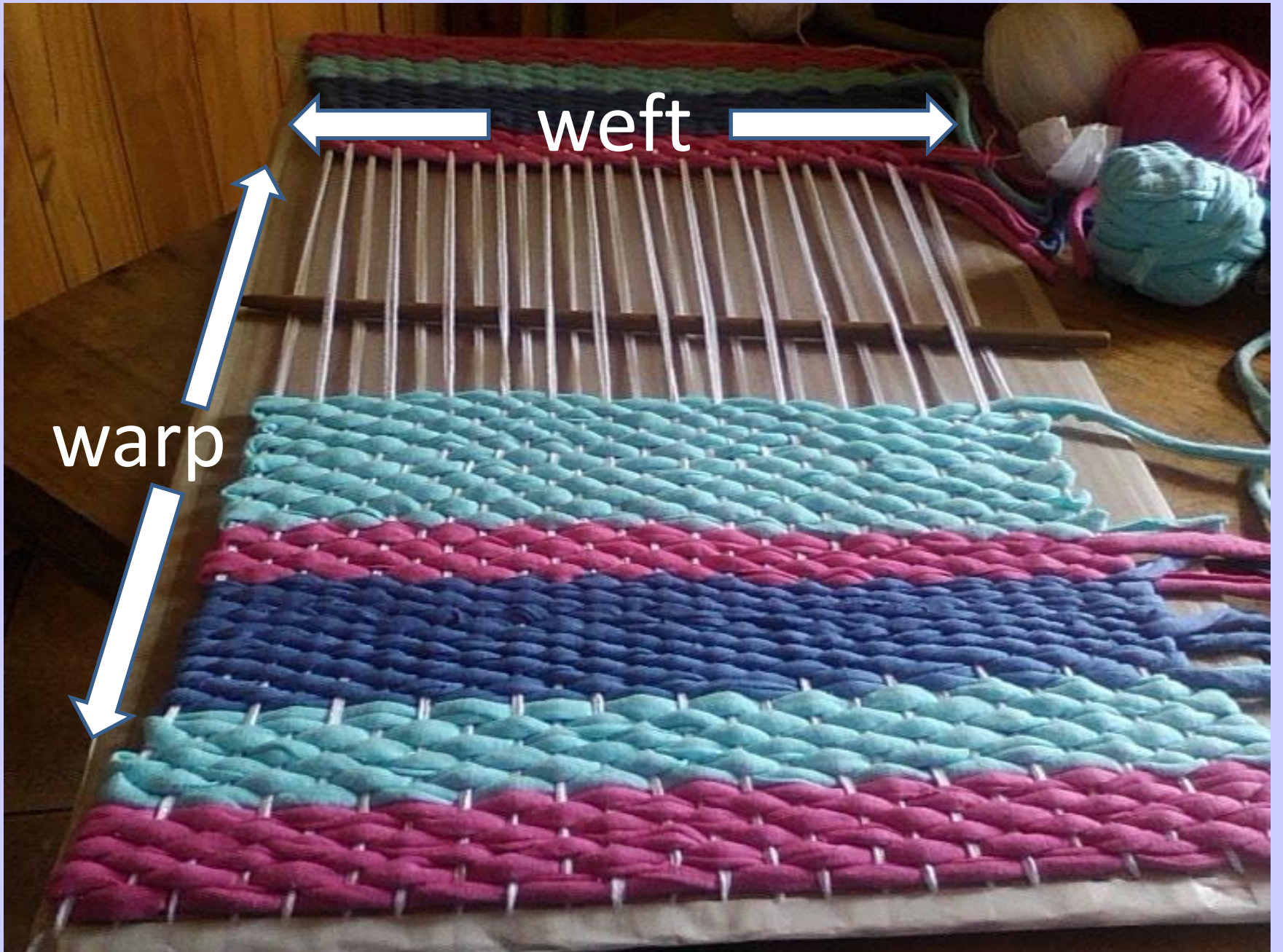
- The Mayans use cotton, wool and silk in their weaves as they would have done thousands of years ago.
- In modern weaving they often use Synthetic yarns as they are less expensive.

Their products have very vibrant colours and intricate detailed designs.



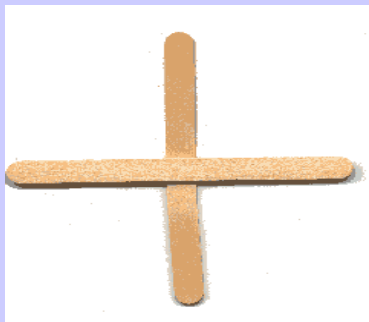






weft

warp



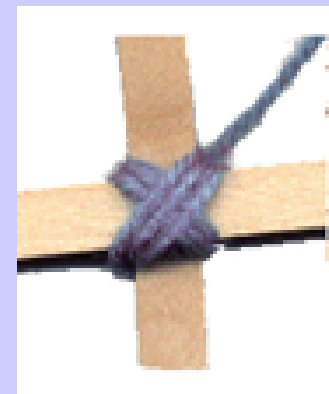
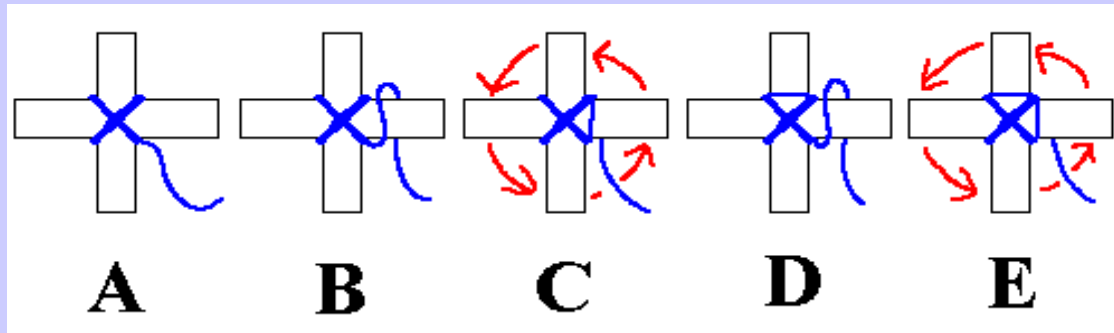
Weaving with lolly sticks

This is a very easy technique which most children will be able to use to create some very impressive weavings. Once they have mastered this basic skill, there are an infinite number of variations which will allow each child to make their own original lolly stick weaving.

Resources - Each child will need two lolly sticks and some wool.

Technique:

- 1) Start by placing your two lolly sticks in the cross shape shown on the right. You might want to glue them together to hold them still, although the wool will hold them in place when you start weaving.
- 2) Start by wrapping the wool around the intersection in an X motion, as shown on the left.
- 3) Once this is done, look at the diagram and follow the instructions on the next slide:



After you have made your X in the centre, put the end of the wool in the bottom-right hand corner.

B - Now, wrap the wool over the right end of the horizontal lolly stick, and pull it behind

C - Pull the wool lightly to remove any slack (not too tightly) and rotate the sticks ANTI-CLOCKWISE by 90 degrees.

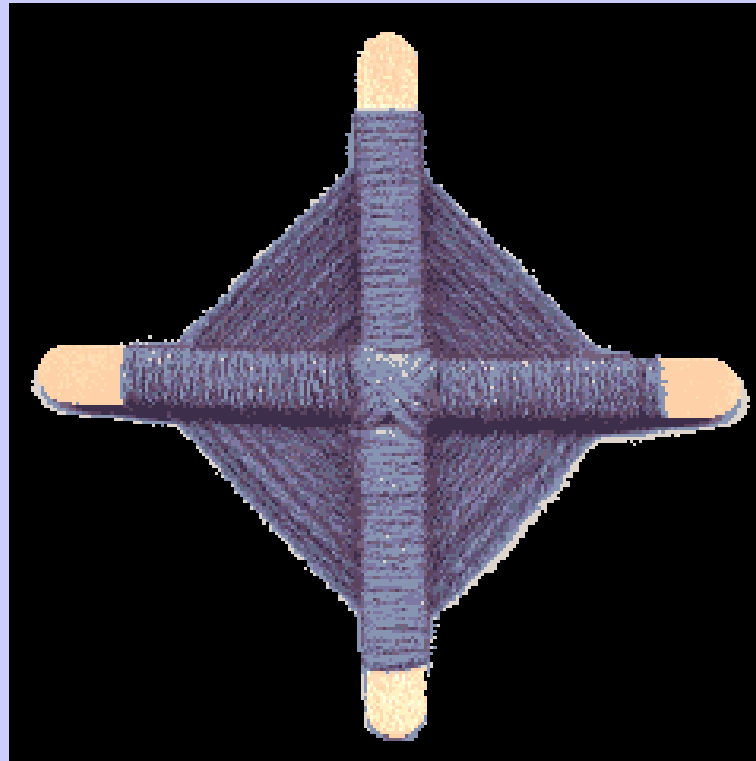
D - Put the end of the wool in the bottom-right hand corner, and again wrap it over and behind the horizontal lolly stick.

E - Pull the wool lightly, turn 90 degrees (anti-clockwise again) and wrap.

4) Repeat this process (WRAP, PULL, TURN, WRAP, PULL, TURN...), moving towards the ends of the lolly sticks

5) When you reach the ends (leave about 1cm at the end of the stick showing), to stop it untangling, get a large needle and thread the end of the wool into the back of the weaving, or tie the wool around one of the ends of the sticks.

Here is what your finished weaving should look like...



Cardboard Circle Weaving



Materials:

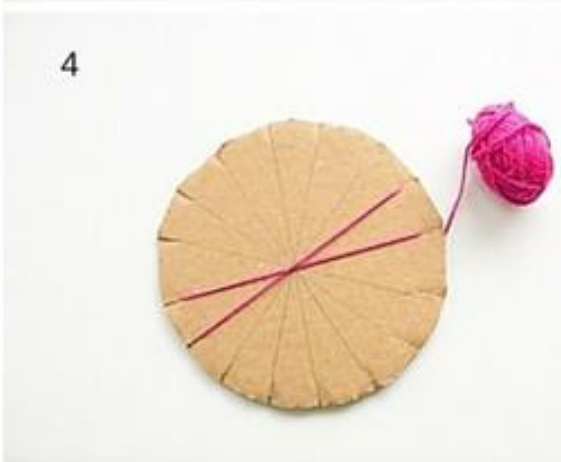
- Various coloured yarns in different textures (we used both thin and chunky yarn) or whatever you can find
- Cardboard
- Pencil
- Scissors
- Tape
- Assorted beads (optional)



Step 1. Find various circle objects in your home and trace them out on cardboard. Cut out the circles.

Step 2. Follow the steps below to get your circle weave started.

1) draw spokes on your wheel with a pencil and add a cut notch. You can be exact and use a ruler if you want. As noted above, we gave our wheel an even number of spokes so you can see some of our beginning yarn peek out in the final weave, but if you don't like that look, start with an odd number. 2) Tape a piece of yarn to the back of your circle. 3) Run it across and then to the adjacent cut. 4) and 5) Repeat until you have strings that follow your pencil lines. 6) Tape your ending yarn to the back.





Step 4. Go around the circle over and under as shown below.



Add beads as you go if you wish. Add new colour yarn by simply tying it to the one on the loom.

recycled fabric weaving



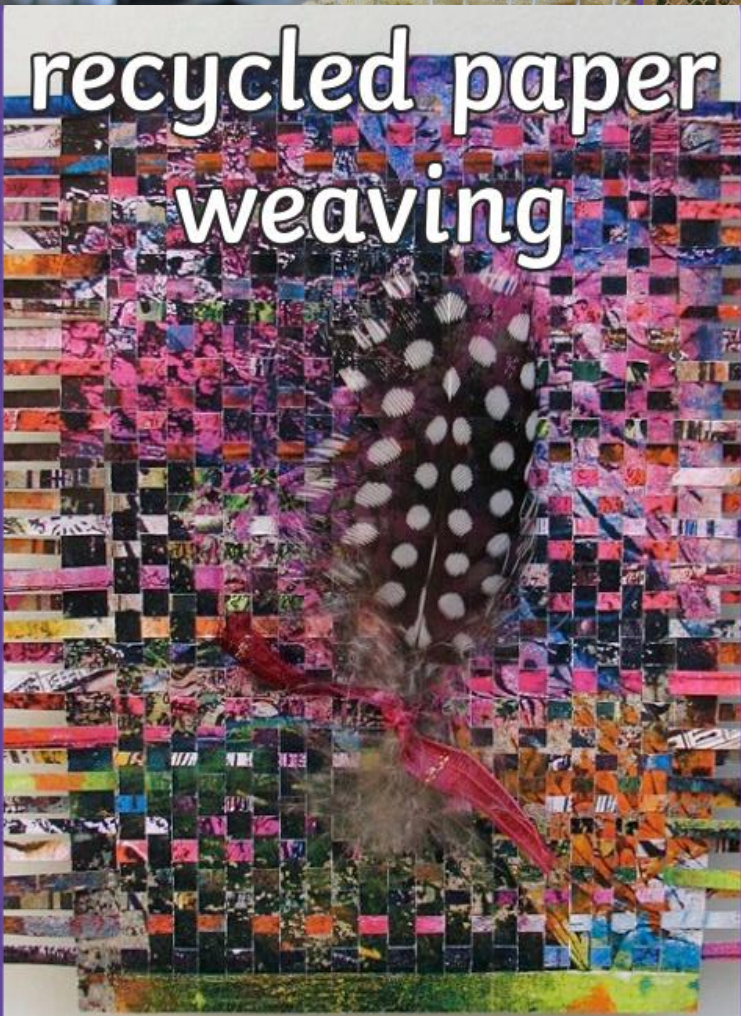
fence weaving



a bicycle wheel loom



recycled paper weaving



At home – feel free to weave on whatever you have to hand as in the pictures and use whatever materials you have available; paper, plastic bags, cloth or wool.

Enjoy

Please share your photographs with us.