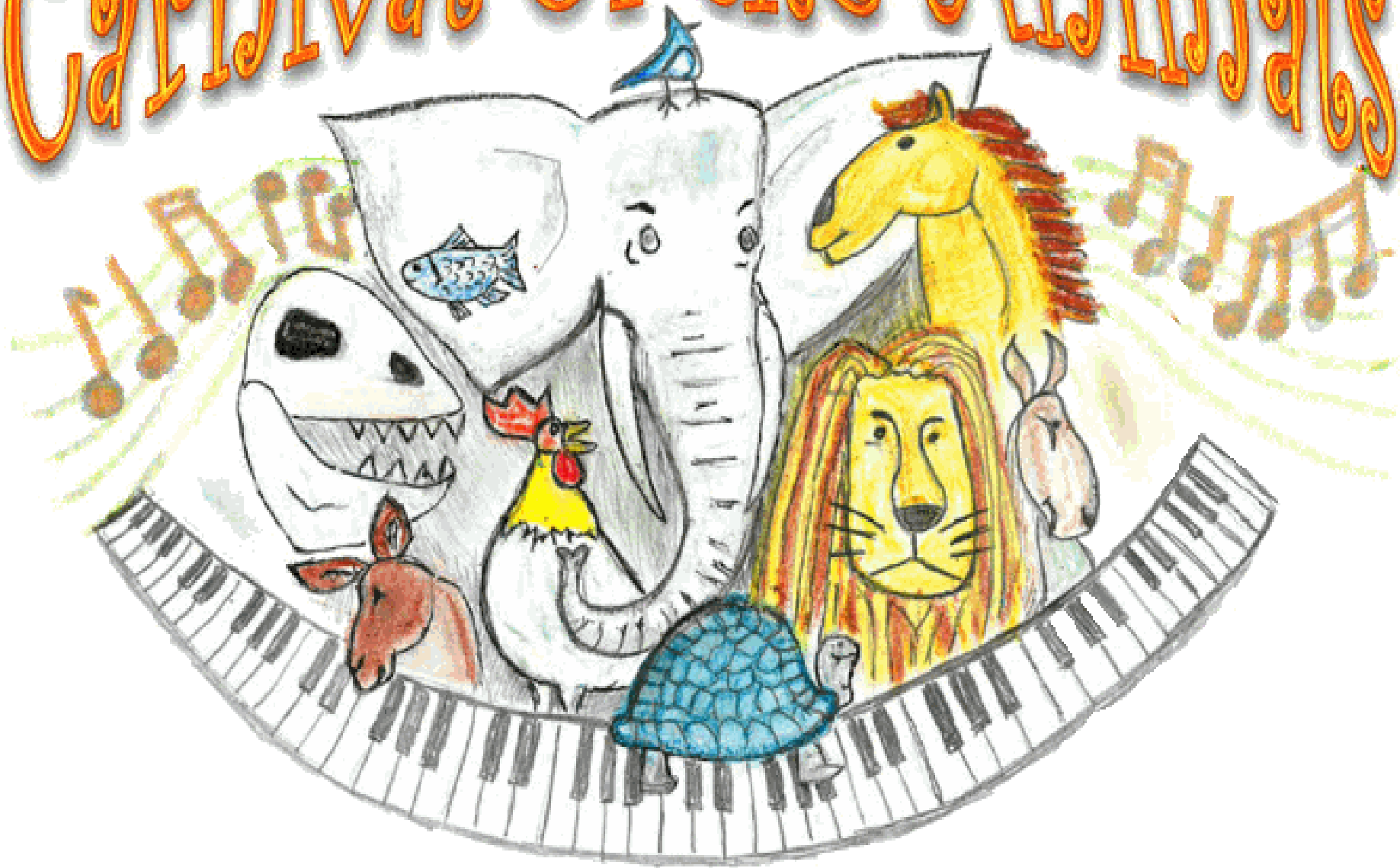


Carnival of the Animals



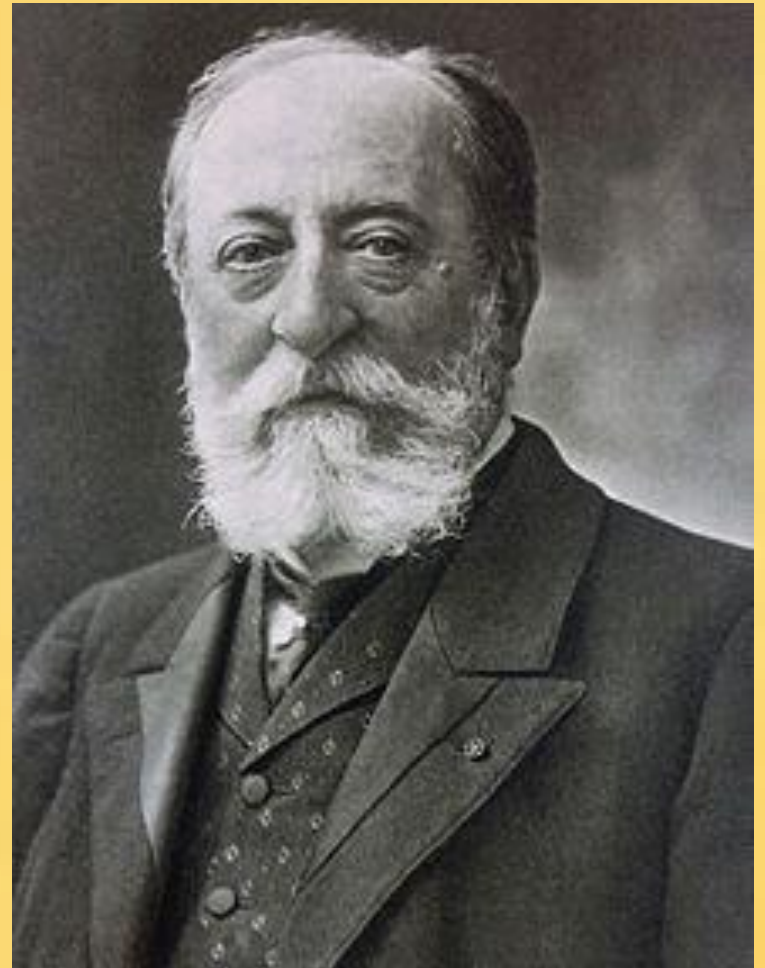
Carnival of the Animals

1. Introduction to Saint-Saëns
2. Bird songs
3. Fossils
4. Animal safari
5. How many ways?
6. Move like animals

I can talk about the composer Camille Saint-Saëns

Charles-Camille Saint-Saëns (1835-1921), was a French composer, organist, conductor, and pianist of the Romantic era.

He is known especially for his music piece for children, *The Carnival of the Animals*.



I can talk about the composer Camille Saint-Saëns

He was raised by
his mother,
Clémence, with
the assistance of
her aunt, Charlotte
Masson, who moved
in.



Clémence
Saint-Saëns

I can talk about the composer Camille Saint-Saëns



Masson introduced Saint-Saëns to the piano, and began giving him lessons on the instrument.

At about this time, age two, Saint-Saëns was found to possess perfect pitch.

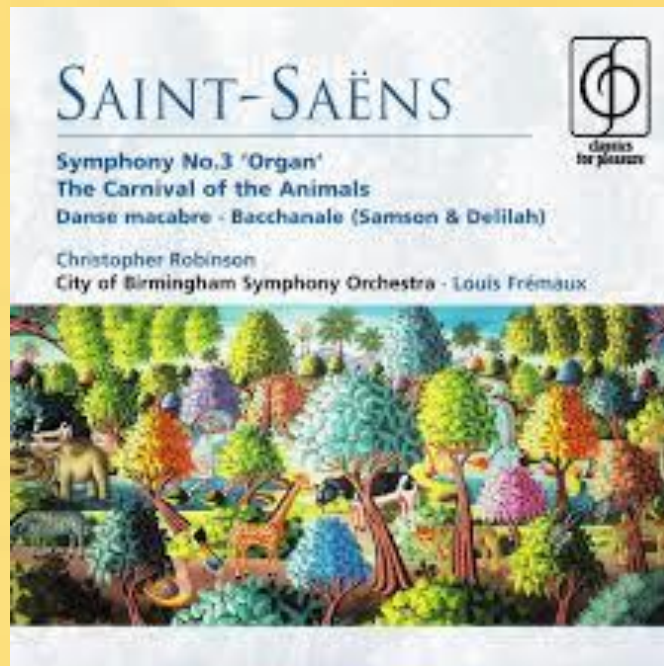
I can talk about the composer Camille Saint-Saëns

Saint-Saëns was a very intelligent man. From an early age, he studied geology (all about the Earth), archaeology (human history), botany (plants), lepidoptery (butterflies and moths), and was an expert in mathematics.



I can talk about the composer Camille Saint-Saëns

In 1886 Saint-Saëns produced two of his most renowned compositions: *The Carnival of the Animals* and *Symphony No. 3*.



I can talk about the composer Camille Saint-Saëns

- *The Carnival of the Animals* (*Le carnaval des animaux*) is a musical suite of fourteen movements by the French Romantic composer Camille Saint-Saëns.
- Written for private performance by an *ad hoc* ensemble of two pianos and other instruments, the work lasts around 25 minutes.

I can talk about the composer Camille Saint-Saëns

There are fourteen movements, each representing a different animal or animals:

1. Introduction and Royal March of the Lion
2. Hens and Cocks
3. Wild Asses - Swift Animals
4. Tortoises
5. The Elephant
6. Kangaroos
7. Aquarium
8. Personages with Long Ears

I can talk about the composer Camille Saint-Saëns

There are fourteen movements, each representing a different animal or animals:

9. The Cuckoo in the Depths of the Woods
10. Aviary
11. Pianists
12. Fossils
13. The Swan
14. Finale

I can talk about the composer Camille Saint-Saëns

In 1999, Walt Disney
Animation Studios
incorporated the
"Finale" into *Fantasia*
2000.



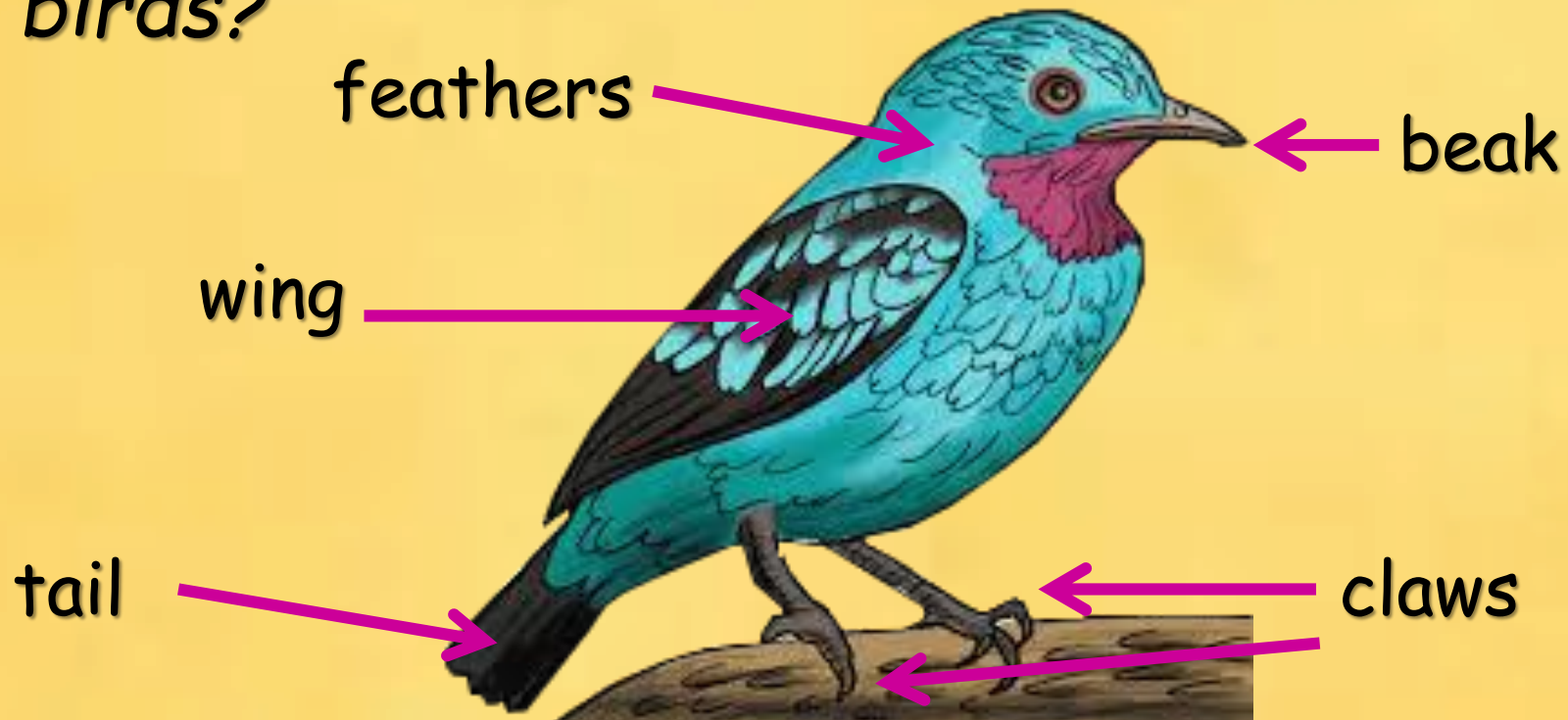
Carnival of the Animals

1. Introduction to Saint-Saëns
2. Bird songs
3. Fossils
4. Animal safari
5. How many ways?
6. Move like animals

I can listen and respond to music that imitates the sound of birds

Class Discussion

What are the physical characteristics of birds?



I can listen and respond to music that imitates the sound of birds

Class Discussion

Where do birds live?



Nest



Aviary

I can listen and respond to music that imitates the sound of birds

Class Discussion

What do birds do?



Lay eggs



Build nests



Fly

I can listen and respond to music that imitates the sound of birds

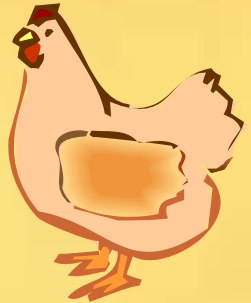
Whole Class

- ♪ Saint-Saëns used different instruments to create the sounds of different birds.
- ♪ Listen to the different movements showing pictures of instruments that represent the different birds.
- ♪ Children to name and match the instruments used to describe the birds.

I can listen and respond to music that imitates the sound of birds

Hens and Cocks

This movement is centred around a pecking theme played in the pianos and strings, which is quite reminiscent of chickens pecking at grain. The clarinet plays small solos above the rest of the players at intervals.



flute



bassoon



violin



clarinet



piano

I can listen and respond to music that imitates the sound of birds

The Cuckoo in the Depths of the Woods

The pianos play large, soft chords while the clarinet plays a single two-note ostinato, over and over; a C and an A flat, mimicking the call of a cuckoo bird.



flute



bassoon



violin



clarinet



piano

I can listen and respond to music that imitates the sound of birds

Aviary

The high strings take on a background role, providing a buzz in the background that is reminiscent of the background noise of a jungle. The cellos and basses play a pick up cadence to lead into most of the measures. The flute takes the part of the bird, with a trilling tune that spans much of its range. The pianos provide occasional ping and trills of other birds in the background. The movement ends very quietly after a long ascending scale from the flute.



flute



bassoon



violin



clarinet



piano

I can listen and respond to music that imitates the sound of birds

The Swan

This is by far the most famous movement of the suite, often performed solo and is used to showcase the interpretive skills of the cellist. The lushly romantic cello solo (which evokes the swan elegantly gliding over the water) is played over rippling sixteenths in one piano and rolled chords in the other (representing the swan's feet, hidden from view beneath the water, propelling it along).



flute



bassoon



violin



clarinet



piano

I can listen and respond to music
that imitates the sound of birds

Plenary

*Using body or instrumental percussion,
can you make a bird sound?*

Carnival of the Animals

1. Introduction to Saint-Saëns
2. Bird songs
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5. How many ways?
6. Move like animals

I can say what a fossil is and how music can describe it

Class Discussion

In many places, bones from animals and the remains of plants that lived long ago can be found in the earth. These are called fossils.



I can say what a fossil is and how music can describe it

Class Discussion

The people who study fossils are called archaeologists. An archaeologist puts fossil pieces together to discover what kind of animal or plant they were. They look at everything found at the fossil site and are able to describe what life may have been like a long time ago.

I can say what a fossil is and how music can describe it



I can say what a fossil is and how
music can describe it

Watch Fossils



I can say what a fossil is and how music can describe it

Whole Class

What instrument could you hear in the movement 'Fossils'? How does it sound like it is played (plucked, bowed, blown, struck)?

Look at and explore the percussion and see if you can find anything that sounds like the instrument used.

I can say what a fossil is and how music can describe it

Whole Class

Fossils is performed with string instruments, two pianos, a clarinet and a xylophone.



I can say what a fossil is and how music can describe it

Whole Class

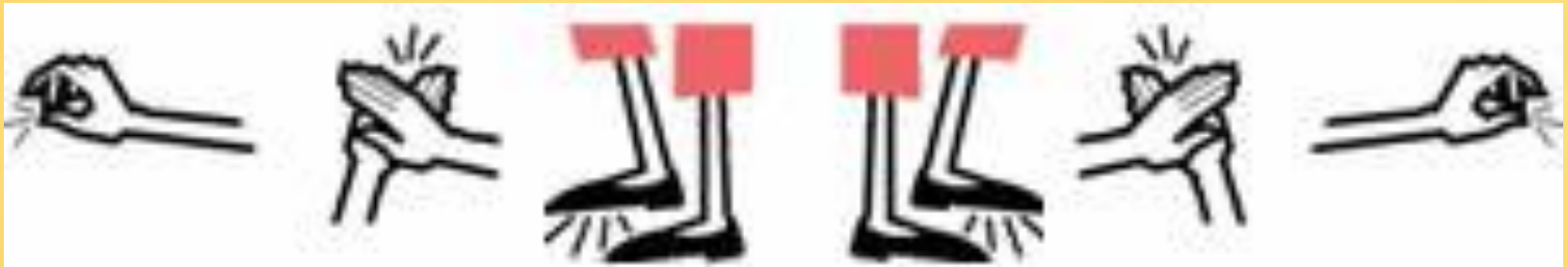
Here, Saint-Saëns mimics his own composition, the Danse Macabre, which makes heavy use of the xylophone to evoke the image of skeletons playing card games, the bones clacking together to the beat.

The musical themes from Danse Macabre are also quoted; the xylophone and the violin play much of the melody, alternating with the piano and clarinet.

I can say what a fossil is and how
music can describe it

Plenary

*Can you use body percussion to tap out
the first part of 'Fossils'?*



Carnival of the Animals

1. Introduction to Saint-Saëns
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Carnival of the Animals

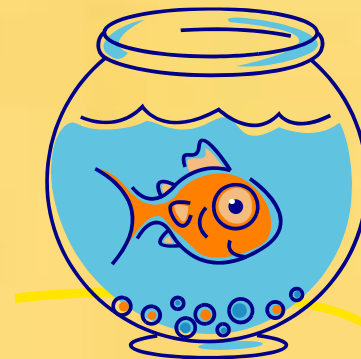
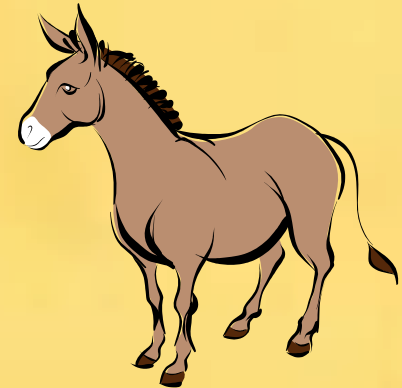
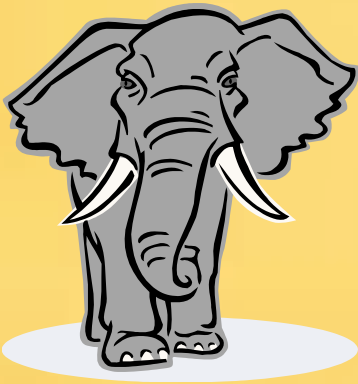
Resources needed:

- Non-fiction books about animals
- Toy animals
 - Elephant
 - Lion
 - Kangaroo
 - Fish
 - Donkey
 - Tortoise
- Carnival of the Animals CD

I can discuss whether Saint-Saëns can represent an animal with music

Group Activity

In your group, choose an animal from the following:



I can discuss whether Saint-Saëns can represent an animal with music

Group Activity



- ♪ In your group, look at a book and toy of your chosen animal.
- ♪ Research your animal:
 - What it looks like
 - Where it lives
 - What it eats
 - What sound it makes

I can discuss whether Saint-Saëns can represent an animal with music

Individual Activity








- ♪ Draw a picture of your animal.
- ♪ Write some words to describe it if you can.



Name: _____ Date: _____

Music
Carnival of the Animals by
Camille Saint-Saëns

My animal is a/an _____



I can discuss whether Saint-Saëns can represent an animal with music

Whole Class

Listen to *Carnival of the Animals*, telling children when the music for their animal is being played.



I can discuss whether Saint-Saëns can represent an animal with music

Plenary

- ♪ In groups, discuss whether Saint-Saëns' movement portrayed the characteristics of your animal.
- ♪ Share your drawings, words and thoughts with the class.

Carnival of the Animals

1. Introduction to Saint-Saëns
2. Bird songs
3. Fossils
4. Animal safari
5. How many ways?
6. Move like animals

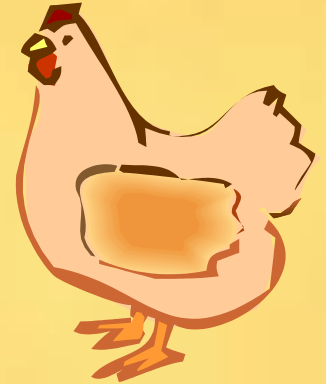
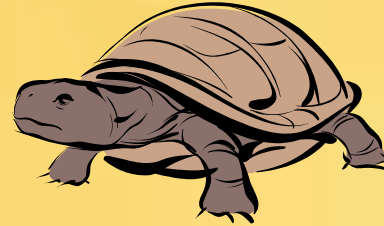
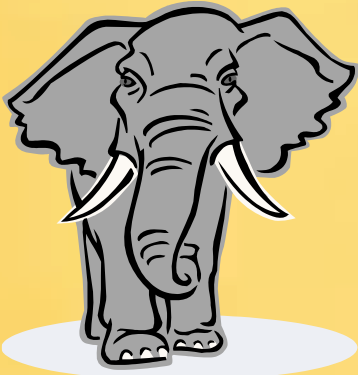
Carnival of the Animals

Resources needed:

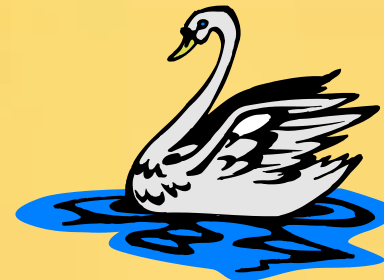
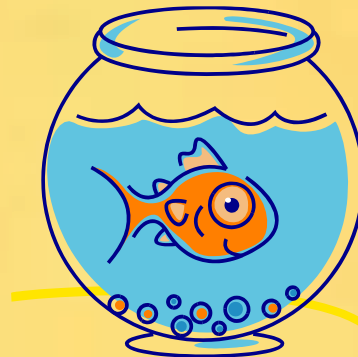
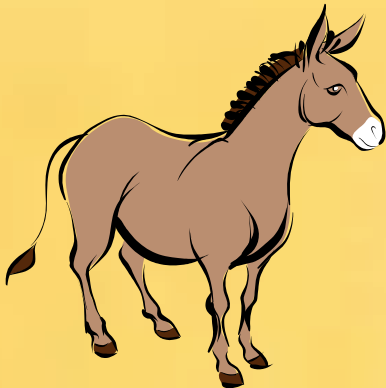
- Carnival of the Animals CD
- Pictures of instruments
- Percussion instruments

I can represent an animal in verbal
and non-verbal ways

Whole Class



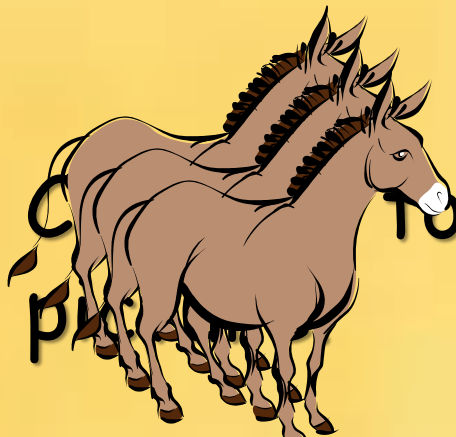
Wild Asses



I can represent an animal in verbal
and non-verbal ways

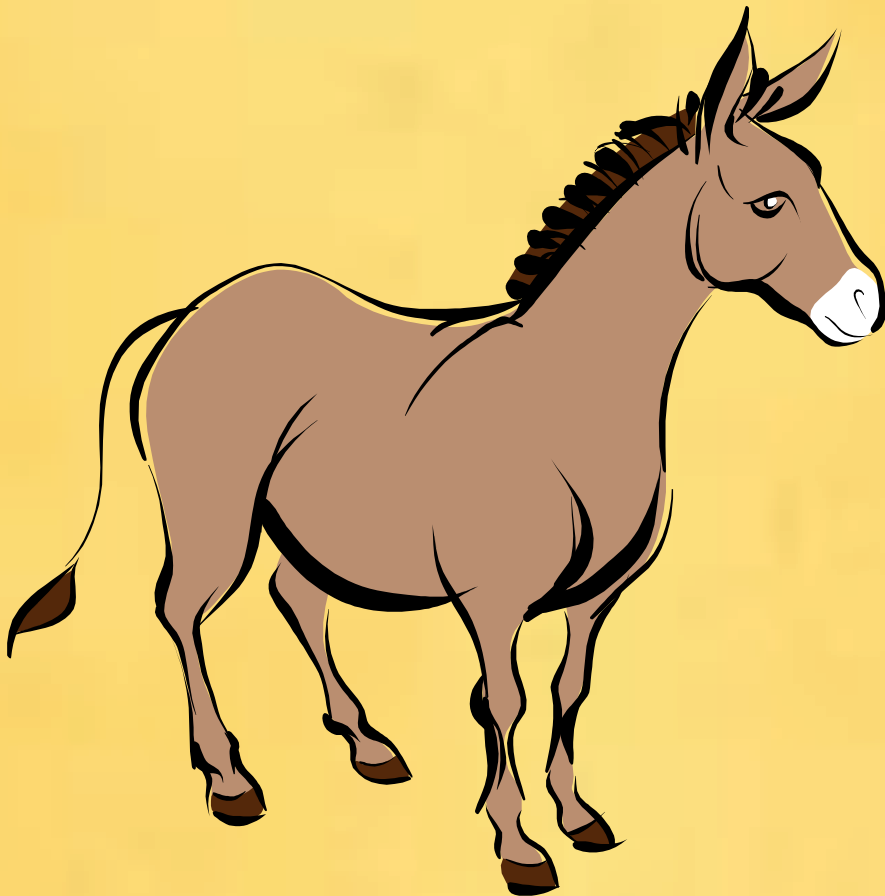
Watch Wild Asses

The animals depicted here are quite obviously running, an image induced by the constant, feverishly fast up-and-down motion of both pianos playing scales in octaves.



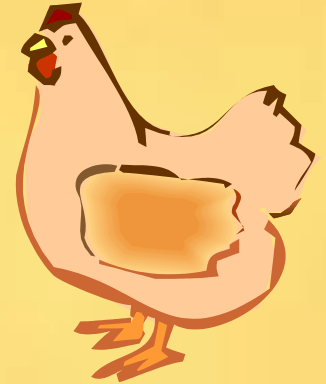
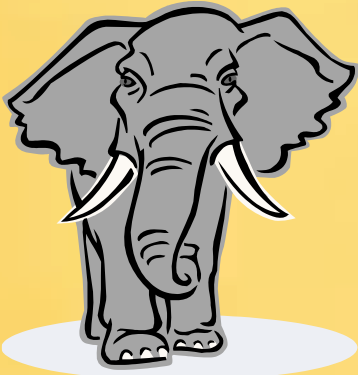
to find the right instrument

I can represent an animal in verbal
and non-verbal ways

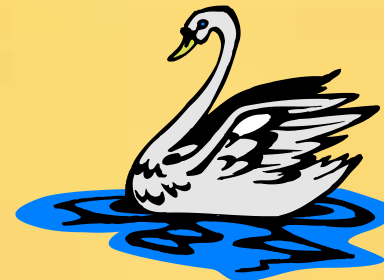
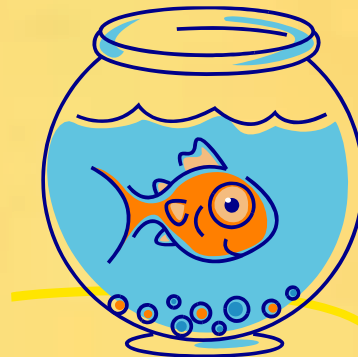
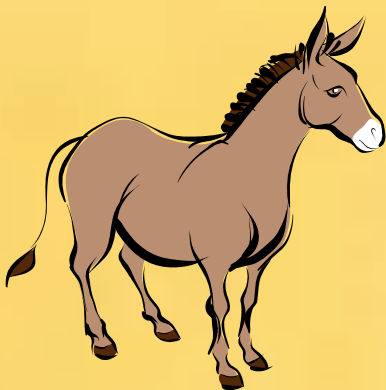


I can represent an animal in verbal
and non-verbal ways

Whole Class

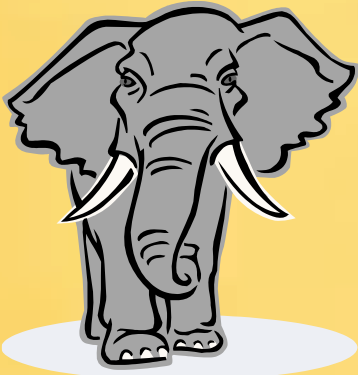


Elephant



I can represent an animal in verbal
and non-verbal ways

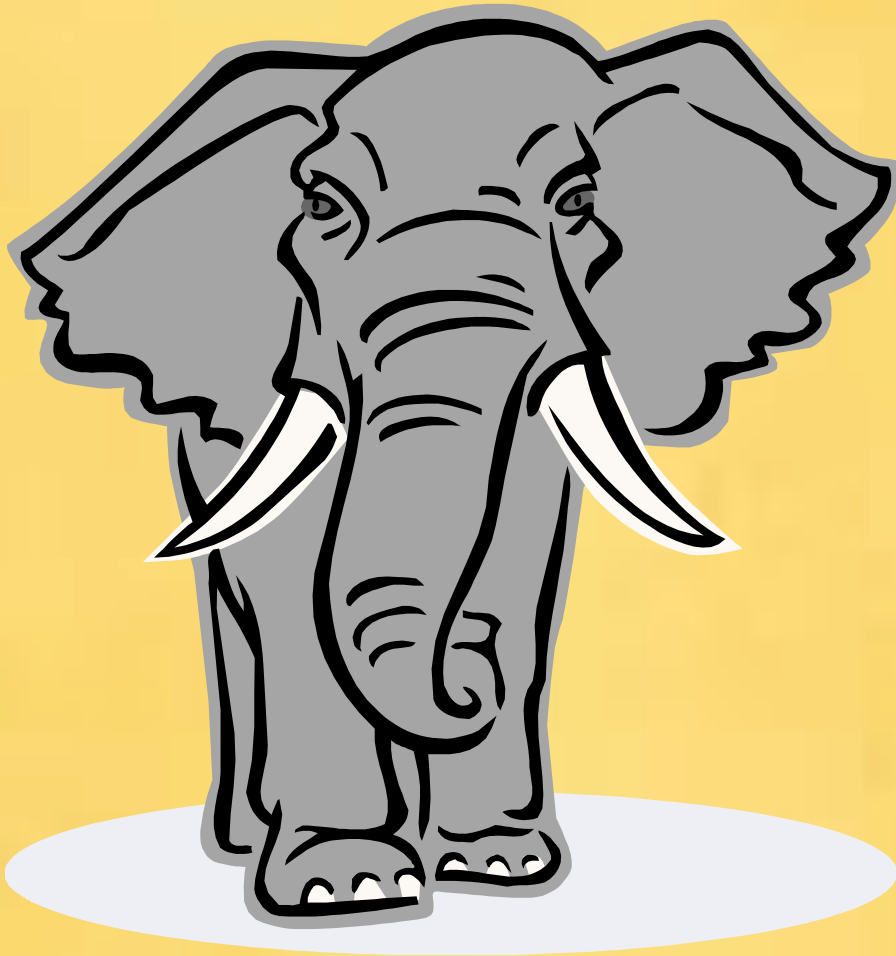
Watch The Elephant



This section is marked *Allegro
Pomposo*, the perfect
caricature for an elephant.
This means moving in a lively
and majestic way.

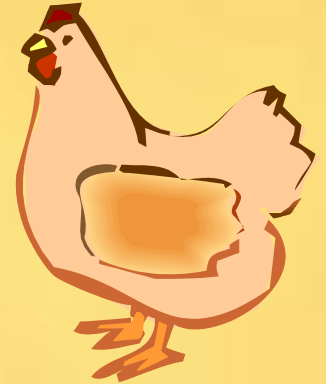
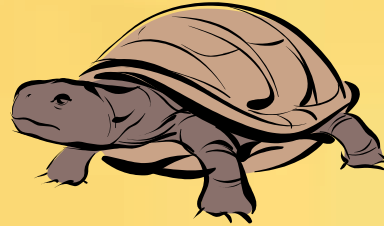
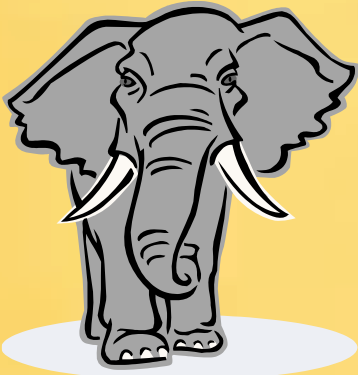
Children to find the right instrument
picture.

I can represent an animal in verbal
and non-verbal ways

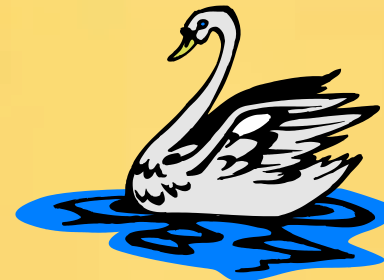
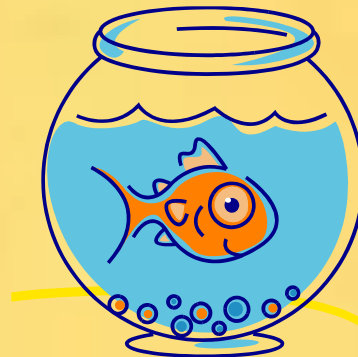
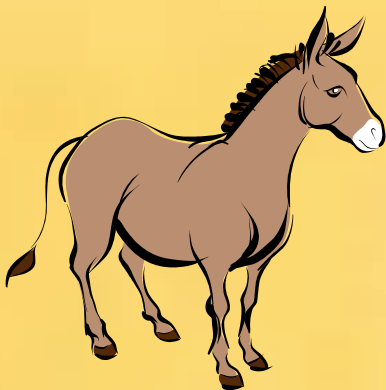


I can represent an animal in verbal
and non-verbal ways

Whole Class

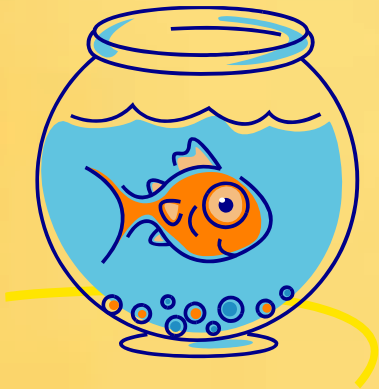


Aquarium (Fish)



I can represent an animal in verbal and non-verbal ways

Watch Aquarium



This is one of the more musically rich movements. The melody is played by the flute, backed by the strings, on top of the tumultuous, glissando-like runs from the piano. There is an occasional glissando from the glass armonica (often played on celesta or glockenspiel) which is evocative of a peaceful, dimly-lit aquarium.

Children to find the right instrument picture.

I can represent an animal in verbal and non-verbal ways



I can represent an animal in verbal and non-verbal ways

Plenary

- ♪ In a group, choose an instrument and decide what animal it could illustrate.
- ♪ Play the instrument to the class, explaining why it represents a particular animal.

Carnival of the Animals

1. Introduction to Saint-Saëns
2. Bird songs
3. Fossils
4. Animal safari
5. How many ways?
6. Move like animals

Carnival of the Animals

Resources needed:

- Carnival of the Animals CD
- Pictures of animals

I can describe the speed, dynamics and pitch of a piece of music

Whole Class

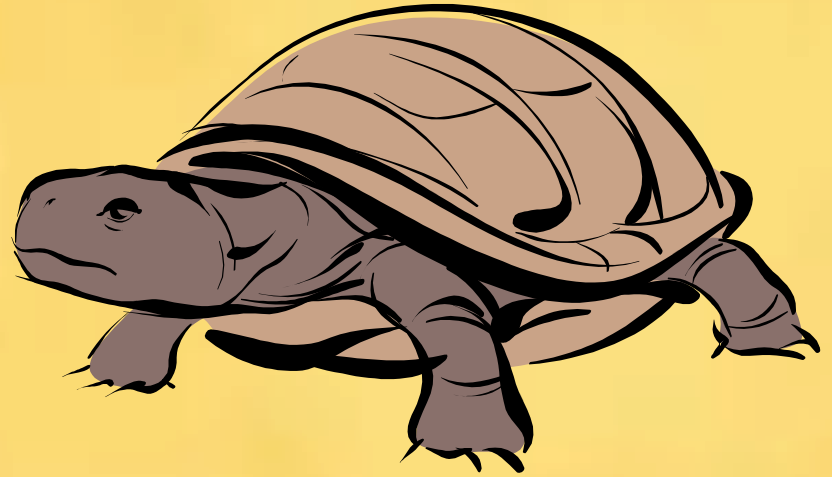
This is a tortoise.

♪ How big is it?

♪ How does it move?

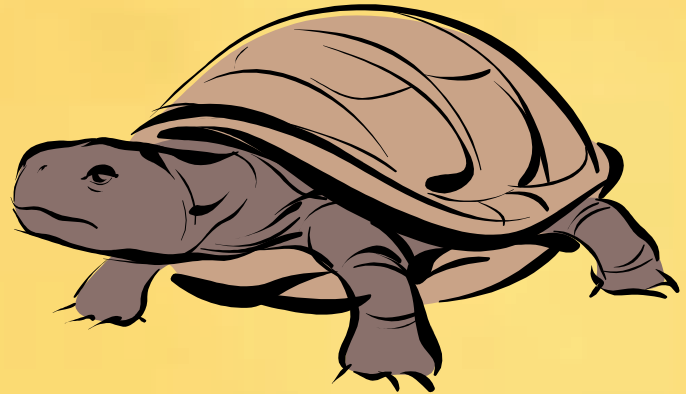
♪ Does it move fast or slow?

♪ What kind of sound does it make?



I can describe the speed, dynamics
and pitch of a piece of music

Watch Tortoises



Act &/or move like a tortoise:

Big or little
Flat or round
Fast or slow

I can describe the speed, dynamics
and pitch of a piece of music

Whole Class

This is a cuckoo.

♪ How big is it?

♪ How does it move?

♪ Does it move fast or slow?

♪ What kind of sound does it make?



I can describe the speed, dynamics
and pitch of a piece of music

The Cuckoo in the Depths of the Woods



Act &/or move like a cuckoo:

Big or little
Flat or round
Fast or slow
High or low

I can describe the speed, dynamics
and pitch of a piece of music

Whole Class

This is a kangaroo.

♪ How big is it?

♪ How does it move?

♪ Does it move fast or slow?

♪ What kind of sound does it make?



I can describe the speed, dynamics
and pitch of a piece of music

Watch Kangaroos

Act &/or move like a kangaroo:

Big or little

Flat or round

Fast or slow

High or low



I can describe the speed, dynamics and pitch of a piece of music

Plenary

- ♪ Listen to the *Finale of Carnival of the Animals*.
- ♪ Which instruments can you hear?
- ♪ Which animals is Saint-Saëns representing?
- ♪ Watch the Fantasia video clip.