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NSPCC

# A message from Talk for Writing

Dear Teacher/Parent/Carer,

**Welcome to the fifth and final batch of our English workbooks.**

We have now produced 40 extended English units, with audio included, all available completely free.

The number of downloads of these resources has been astonishing! We're very pleased to have been able to help schools, parents and children at what we know has been a difficult time.

We also want to say a huge THANK YOU! Through your voluntary donations, we have now raised over £25,000 for Great Ormond Street Hospital and the NSPCC.

For a final time, in exchange for using these booklets, we'd be grateful if you are able to make a donation to the NSPCC.

We are asking for voluntary contributions of:

- **£5 per year group unit**
  Schools using or sending the link to a unit to their pupils

- **£2 per unit**
  Parents using a unit with their child, **if they can afford to do so**

**DONATE HERE**
**www.justgiving.com/fundraising/tfw-nspcc**

The booklets are ideal for in-school bubble sessions and home learning. If they are used at home, we recommend that children should be supported by teachers through home-school links.

With best wishes,

**Pie Corbett**
Talk for Writing

**What is Talk for Writing?**
Thousands of schools in the UK, and beyond, follow the Talk for Writing approach to teaching and learning. If you're new to Talk for Writing, find more about it **here.**

Talk for Writing Home-school booklet

# Goblinology: The Ultimate Guide to Goblins

by Kathryn Pennington

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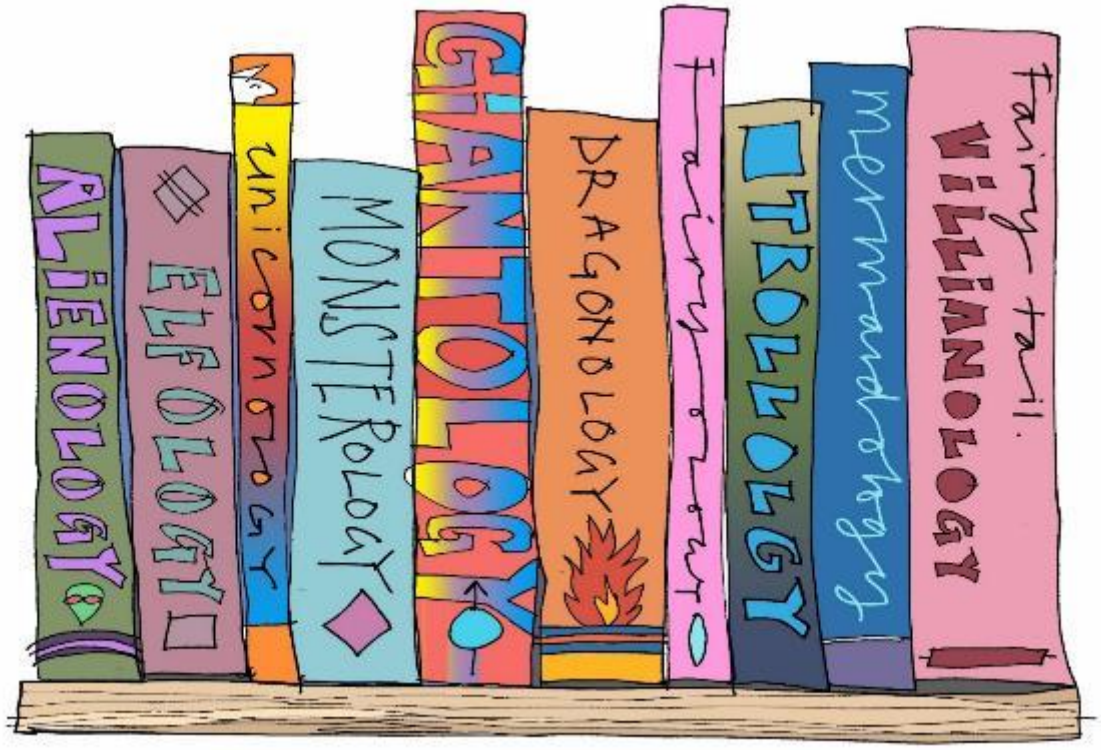
**Welcome, children, squizzles and wimbles! My name is Dr Frizzle and I own this spectacular shop. It is a shop full of curious creatures and magical mementoes. I am particularly proud of the books that I have in my shop. Let's have a look**



**at the bookshelf – watch out for the spider webs! Ahh… here is one of my favourite ones… *Goblinology: The Ultimate Guide to Goblins*. This is a really useful book as you never know when you are going to find a goblin but, when you do, you must know what to do with it. Come with me now and let's read the book together. Who knows, you may get a visit from a goblin later on this week!**



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# Goblinology: The Ultimate Guide to Goblins

## Contents page

**A contents page tells you what chapters, or main sections, there are in a book. Let's have a look at what sections are in Goblinology:**


| | |
|---|---|
| 4 | Introduction |
| | Different types of goblin |
| | Everything you need to know about a Cloud Goblin |
| | How to trap a Grass Goblin |
| | Goblin Trap |
| | A Recipe for Goblin Grass Cake |
| | Beware! Goblin slime |
| | Make a goblin monster |
| | How to spot a goblin: Evidence of a goblin poem |
| | Goblin catchers required |


**Oh no! Where are the page numbers? Can you go through this booklet and add in the page numbers? The first one has been done for you.**



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# Introduction

Welcome to the wonderful world of goblins. Inside this incredibly helpful guide, you will learn everything that you need to know about goblins. Leaf through the different sections to expand your mind and grow your goblin knowledge – enjoy!

**This is the introduction to the book – it introduces what it will all be about. Imagine you were writing a book all about dragons or mermaids. Can you fill in the blanks to make the introduction about them? You could rewrite it below and add even more to the introduction if you want.**

Welcome to the _____world of _____. Inside this _____ guide you will learn everything that you need to know about_____. Leaf through the different sections to expand your mind and grow your _____ knowledge – enjoy!



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**The book is called Goblinology: The Ultimate Guide to Goblins.**

-ology is a suffix (a suffix is a group of letters added to the end of a word that change its meaning).

Ology means the study of something. So, **Goblinology** is the study of goblins.

**Here are some other words you may have heard of ending in -ology. What do you think they are the study of? Circle the correct definition below. *The answers are at the back of this book.***

Biology

The study of plants  The study of bicycles

Zoology

The study of zooming rockets  The study of animals

Archeology

The study of past human life and cultures  The study of arches

Ecology

The study of elephants  The study of living things and their environment

**Let's make up some -ology words. Look at my examples:**

**noun + ology = study of that creature**

| Title | The study of |
|---|---|
| **Dragonology** | **the study of dragons** |
| **Cakeology** | **the study of cakes** |
| **Giantology** | **the study of giants** |

**Now, think of 3 of your own:**

| Title | The study of |
|---|---|
| | |
| | |
| | |



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# Different types of goblins

**Did you know that there are lots of different types of Goblins? In an earlier unit called the Impossible Possible Bookshop you might have met Treerumple, who is a Tree Goblin, but let's meet three more.**

Four facts about a Star Goblin

1) They live on top of stars
2) They can fly
3) Star Goblins are very small
4) They enjoy having parties on the moon

Four facts about a Cupboard Goblin

1) They live in food cupboards
2) They are greedy
3) Cupboard Goblins wear big, black boots
4) They are excellent at cooking

Four facts about a Grass Goblin

1) They can often be found in gardens
2) They like stealing garden gnomes
3) Grass Goblins love to eat red and yellow roses
4) They are very good at making slime and leaving it in gardens!

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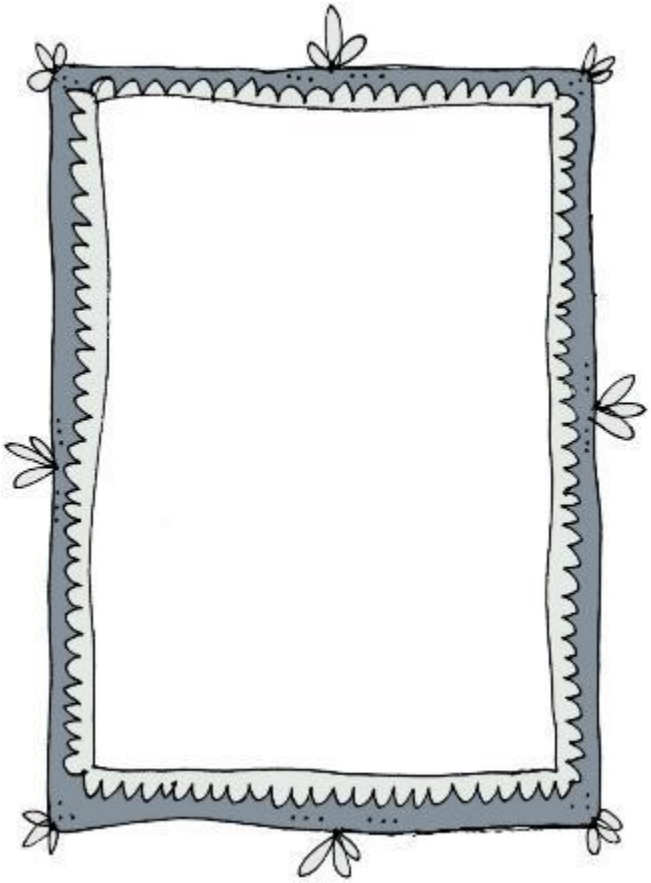
Can you draw your own goblin, think of a name for it and write down 4 facts? Use the space below.



**Name_____**

**1)**

**2)**

**3)**

**4)**

**Have a look at this paragraph about the Grass Goblin. What do you notice about how the facts have been written?**

**Unsurprisingly, the vast majority of Grass Goblins can be found in gardens because they love to eat red and yellow roses. Interestingly, most Grass Goblins like stealing garden gnomes and leaving behind their slime.**

**I have:**

- ★ **started the sentences with some engaging adverbs**
- ★ **joined two facts together showing how one led to the other by using 'because'**
- ★ **joined two facts together using 'and'**
- ★ **Used words like, 'the majority' and 'most' to generalise about these goblins**
- ★ **used the present tense (love/like).**
- ★ **Here is a word bank with more useful words to use:**



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| | | | | |
|---|---|---|---|---|
| Amazingly, | Interestingly, | Surprisingly, | In addition, | Contrary to popular belief, |
| A few | Several | Many | All | A small number of.. |
| because | when | as | if | despite |

**Can you use the words in the table above (or some of your own) to join the facts about the Cupboard Goblin together?**

| Cupboard Goblin |
|---|
| 1) They live in food cupboards<br>2) They are greedy<br>3) Cupboard goblins wear big, black boots<br>4) They are excellent at cooking |

……

……

……

……

……



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# Everything you need to know about a Cloud Goblin (Nubes Cobalus)

Listen to the report here: https://soundcloud.com/talkforwriting/goblin-report/s-fLBBEkUpruz

**Introduction**

Cloud Goblins (Nubes Cobalus) are gentle creatures who have an excellent sense of humour. Read on to find out more.

**Appearance (what they look like)**

Have you ever seen a Cloud Goblin? Like most goblins, they have huge feet, stubby legs and a large nose. The majority of Cloud Goblins have white, black or rainbow coloured hair. However, some have hair the colour of bright lightning. Additionally, most Cloud Goblins have big bushy beards (often with raindrops hanging from them) and huge ears, which can detect a small sound over 20 miles away. Cloud Goblins like to wear yellow raincoats and dark sunglasses.

**Habitat (where they live)**

Cloud Goblins live in the skies all over the world. Cloud Goblins like to live in large rain clouds (nimbostratus clouds) where they are camouflaged. Many Cloud Goblins can be found dwelling in the clouds above mountain ranges such as the Andes or the Alps.

**Diet (what they eat)**

Cloud Goblins eat marshmallows, candyfloss and lightning-bolt biscuits. They also love to drink frost or fog milkshakes but they must never drink rainwater because they are allergic to it.

**Surprising Features**

Cloud Goblins have many surprising features. Despite their short legs, they are remarkably good at jumping, which means they are often found jumping long distances from one cloud to another. Interestingly,



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Cloud Goblins are quite heavy and they enjoy playing snow-flake frisbee.

**Hobbies**

Cloud Goblins love to make shapes out of clouds. Have you ever looked at a cloud and thought: 'That looks like a dog, a flower or a face?' If you have, then it is probably a Cloud Goblin that has created that.

Finally, the most amazing thing about Cloud Goblins is that they never sleep and they really enjoy reading Star Goblins enchanting stories.

## Quiz Time

**What have you learnt about Cloud Goblins? Have a go at this quiz. There are 3 answers to choose from, circle the correct one. The answers are at the back of this booklet if you get stuck or want to check.**

| Question | Answer 1? | Answer 2? | Answer 3? |
|---|---|---|---|
| What type of feet do Cloud Goblins have? | small | huge | hairy |
| Where can the vast majority of Cloud Goblins be found living? | on small white clouds | in raindrops | above mountain ranges such as the Alps of Andes |
| What can't Cloud Goblins drink? | milkshakes | rainwater | wind |
| What are Cloud Goblins very good at? | jumping long distances | singing | flying |
| What do Cloud Goblins like doing as a hobby? | cooking | sewing | making shapes out of clouds |



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# Wonderful Words

**Are there some words that you are not sure of in the report? I asked my Cloud Goblin friends what some of them meant and they gave me a definition and an example to help me.**

| Word | Meaning | Example |
|---|---|---|
| Nubes Cobalus | This is the Latin word for Cloud Goblin (nubes = cloud and Cobalus = Goblin) | Not many humans have ever seen a Nubes Cobalus. |

***Did you know … many reports use Latin names?***

**Your turn. Write your own sentence using the words *Nubes Cobalus*.**

……

| Word | Meaning | Example |
|---|---|---|
| stubby | short and thick | Puja's pencil was stubby |

**Your turn. Write your own sentence using the word *stubby*.**

……

| Word | Meaning | Example |
|---|---|---|
| majority | most or the biggest number | The majority of sweets are red. |

**Your turn. Write your own sentence using the word *majority*.**

……



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| Word | Meaning | Example |
|---|---|---|
| detect | find or discover something | The Star Goblins detected a full moon. |

**Your turn. Write your own sentence using the word *detect.***

……

| Word | Meaning | Example |
|---|---|---|
| camouflaged | hide or disguise something | The tent was camouflaged by the trees. |

**Your turn. Write your own sentence using the word *camouflaged*.**

……

| Word | Meaning | Example |
|---|---|---|
| dwelling | somewhere you would live | Cackle the witch returned to her dwelling in the woods. |

**Your turn. Write your own sentence using the word *dwelling*.**

……

| Word | Meaning | Example |
|---|---|---|
| remarkable | amazing or extraordinary | Grimble the Grass Goblin found a remarkable flower. |

**Your turn. Write your own sentence using the word** remarkable**.**

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**Here is a page for you to collect any words that you are not sure about, find out their meaning and write an example. Can anyone at home help you or can you use the internet or a dictionary?**

| Word | Meaning | Example |
|---|---|---|
| | | |

| Word | Meaning | Example |
|---|---|---|
| | | |

| Word | Meaning | Example |
|---|---|---|
| | | |

| Word | Meaning | Example |
|---|---|---|
| | | |



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# Add to the word bank – let's magpie!

Are there any words in the Cloud Goblin report that you would like to add to the word back below and use in your report? Are there any words that start the sentences or that interest you? I have added a couple. When you write yours, try and include some.

| | | | | |
|---|---|---|---|---|
| Amazingly, | Interestingly, | Surprisingly, | In addition, | Contrary to popular belief, |
| A few | Several | Many | All | A small number of.. |
| because | when | as | if | despite |
| Additionally, | However, | | | |
| | | | | |
| | | | | |



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# Plan your report

First, choose a goblin to write about

| | |
|---|---|
| Goblin: | |
| **Title:**<br>*What is your report all about?* | |
| **Introduction**<br>*What 2 or 3 key facts are you going to write about to start your report?* | |
| **Appearance**<br>*Make some notes about what your goblin looks like including what they wear.* | |
| **Habitat**<br>*Where does your goblin live? Are there any extra details that your reader needs to know about where they live? How will you describe it?* | |
| **Diet**<br>*What do they eat? What's their favourite thing to eat? Is there anything that they don't like or can't eat?* | |
| **Surprising features**<br>*Think of 2 or 3 fascinating facts about your goblin. What will surprise the reader about them?* | |
| **Hobbies**<br>*What does your goblin like doing? What do they do in their spare time?* | |
| **Conclusion**<br>*How will you finish your report? What final thing will you tell your reader?* | |



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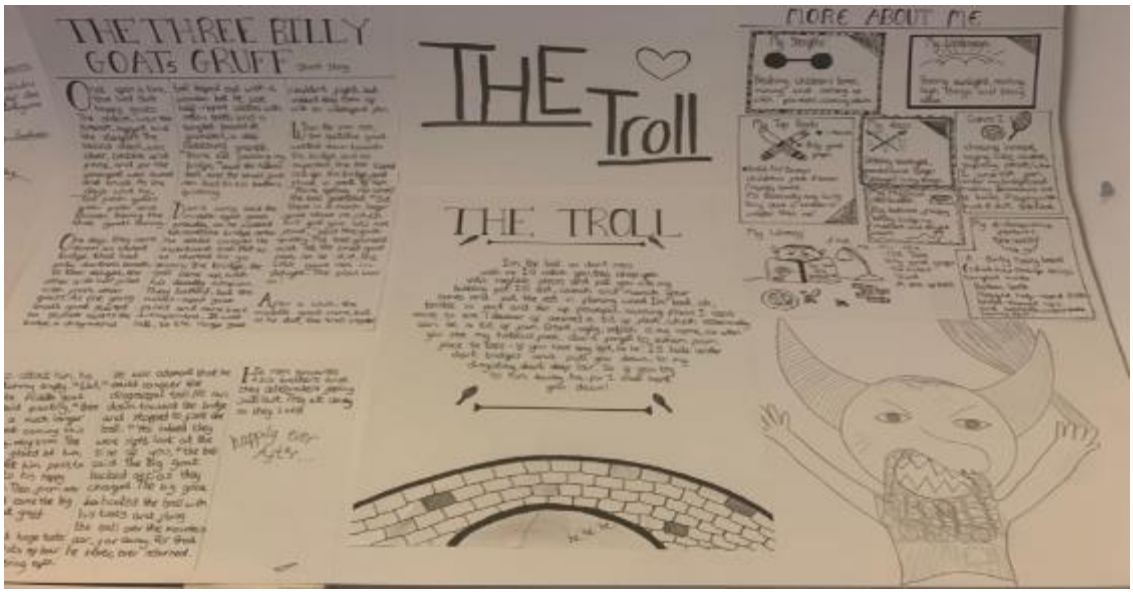
# Publish your report

**Now to write and publish your report. You could present it like the Cloud Goblin in this booklet OR in the style of Clotilde Perrin's book, 'Inside The Villains'. Clotilde uses lift up flaps to reveal more about her characters. Have a look at this example:**

**To find out more about a day in the life of Clotilde Perrin have a look at this website:** https://geckopress.com/day-in-life-of-clotilde-perrin/

*Thank you Clotilde and Gecko Press for giving us the permission to share this wonderful book.*

**Look at these examples that other children have done. They may give you some inspiration: 1.** ***A large poster created by pupils at East Hunsbury Primary School, Northampton***



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**2. Joshua's report and his drawing that he did during Lockdown at home. Can you magpie any ideas from him?**

## Spear Goblins by Joshua Thomas

Did you know that Spear Goblins are considered to be the most disgusting animal on the planet? On the outside, they look like green, disgusting slime. However, on the inside, they are in fact nice, friendly creatures.

Slit its head open and you will find an aquarium of friendly sea creatures crowding together. This makes Spear Goblins very confused all of the time.

Before we open its ear, be warned - you might find something really disgusting. Peeling back the skin, you will see mouldy mushrooms covered in ear wax and wriggly worms slithering everywhere.

Most Spear Goblins have very rude manners. Open up their mouths and you will hear monstrous burps that are as loud as thunder.

Interestingly, a Spear Goblin's belly is in two halves. One half is full of tasty fruit (this is because they love eating any fruit that they can get their grimy hands on). The other side is full of wildlife, including slimy slugs, curly snails, tickly spiders and rainbow-coloured woodlice. What a disgusting diet!

But that's not all. Spear Goblins keep rabbits in their underpants. You may be wondering why they do this ... the truth is that no-one knows. Perhaps it helps them to bounce up and down.

Remember - Spear Goblins are extremely naughty, especially with their weapons, so watch out!



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# How to trap a Grass Goblin

Listen to the instructions here: https://soundcloud.com/talkforwriting/trap/s-uCuH6Fyc7F8

Are YOU fed up with finding stinky slime covering your lawn?
Are YOU tired of your favourite gnomes being stolen?
Are YOU frustrated by all of your finest roses being picked? If so, it sounds like you have a Grass Goblin problem, but do not worry!

Follow these helpful, and easy to understand, instructions carefully and you will rid yourself of these pesky goblins once and for all.

**Word of warning:** Prior to reading these instructions, ensure that you are sitting in a safe place, away from any Carpet Goblins; some may be camouflaged, so check carefully.

**What you will need:**

- an extra-large bunch of red or yellow roses (often sold at your local supermarket).
- 1 reinforced cage measuring approximately 8m x 8m x 8m – steel is an excellent material to use due to its strength.
- rubber gloves (these can be purchased at your local garden centre; these are for you, so check they are the right size).
- lots of leaves, twigs and foliage (if in winter a chopping up a large Christmas tree will suffice).
- magic padlock or rope.

**What to do:**

First, put the cage in the centre of your garden and cover it with the leaves, twigs and foliage. Completely covering the cage is vital, as an intelligent Grass Goblin will soon spot a trap.



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Secondly, place several of the roses into the cage and make a trail with the rest leading all the way into the cage.

Then, hide behind an object large enough to conceal yourself fully.

Following this, wait. Be patient. Wait until your Grass Goblin smells the sweet scent of the roses and eventually gives into the temptation and enters the cage.

Penultimately, once your goblin is inside, close the cage door but make sure you wear your gloves, just in case the goblin decides to bite you! Secure the cage by locking it with your magic padlock or some strong rope.

Finally, call the Minister of Goblin Disruption, who will come and remove your goblin, and return it to its rightful land.

**Top Tip**
Professor Smug-A-Lot, from the University of Goblinton, found that if a goblin becomes in distressed, singing them a lullaby often helps to calm them. Alternatively, you may want to refer to the, How to care for your Grass Goblin instruction manual.

**Conclusion**
Finally, if you have followed these instructions carefully, you will be able to enjoy a Grass Goblin free day. Well done!

If Grass Goblins are not the problem, please refer to one of our other helpful instruction guides:

- How to trap a Star Goblin
- How to trap a Cloud Goblin
- How to trap a Tree Goblin
- How to trap a Cupboard Goblin
- How to trap a Rainbow Goblin


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# Instructions

**Instructions tell us how to do something. They should be:**

- **Easy to understand**
- **In the order that you want the instructions to be completed**
- **Include important information that the reader will need to know in order to complete the instructions successfully.**

# Word meanings

**What do some of the words mean? Let's have a look at some of the words in the instructions and their meanings.**

| Word | Meaning |
|---|---|
| frustrated | when you feel annoyed or cross at something you can't do or change. |
| pesky | something that causes trouble or is annoying |
| foliage | leaves of a plant |
| penultimately | lastly, except for one |
| disruption | when something has been disturbed, interrupted or is stopped because of something else. |

**Choose 4 of the words and draw a little picture to help you remember the definition.**

| | |
|---|---|
| | |



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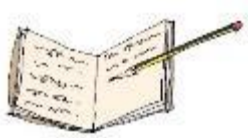

# Word work – bossy verbs

**To help writers tell the reader <u>what</u> to do they use imperative verbs like *push, run, stop, cut*. Using imperative verbs creates a sentence that gives an order or command that is why some people call them bossy verbs. It will always sound like the writer is bossing someone around, that's why they are often called 'bossy verbs'. The words *emperor, empire* and *imperial* all come from the same root.**

**Find and collect all of the imperative verbs in the instructions. I have found two for you already. Can you think of any more of your own? Teachers are always using them! Add them into the word cloud.**

follow

put



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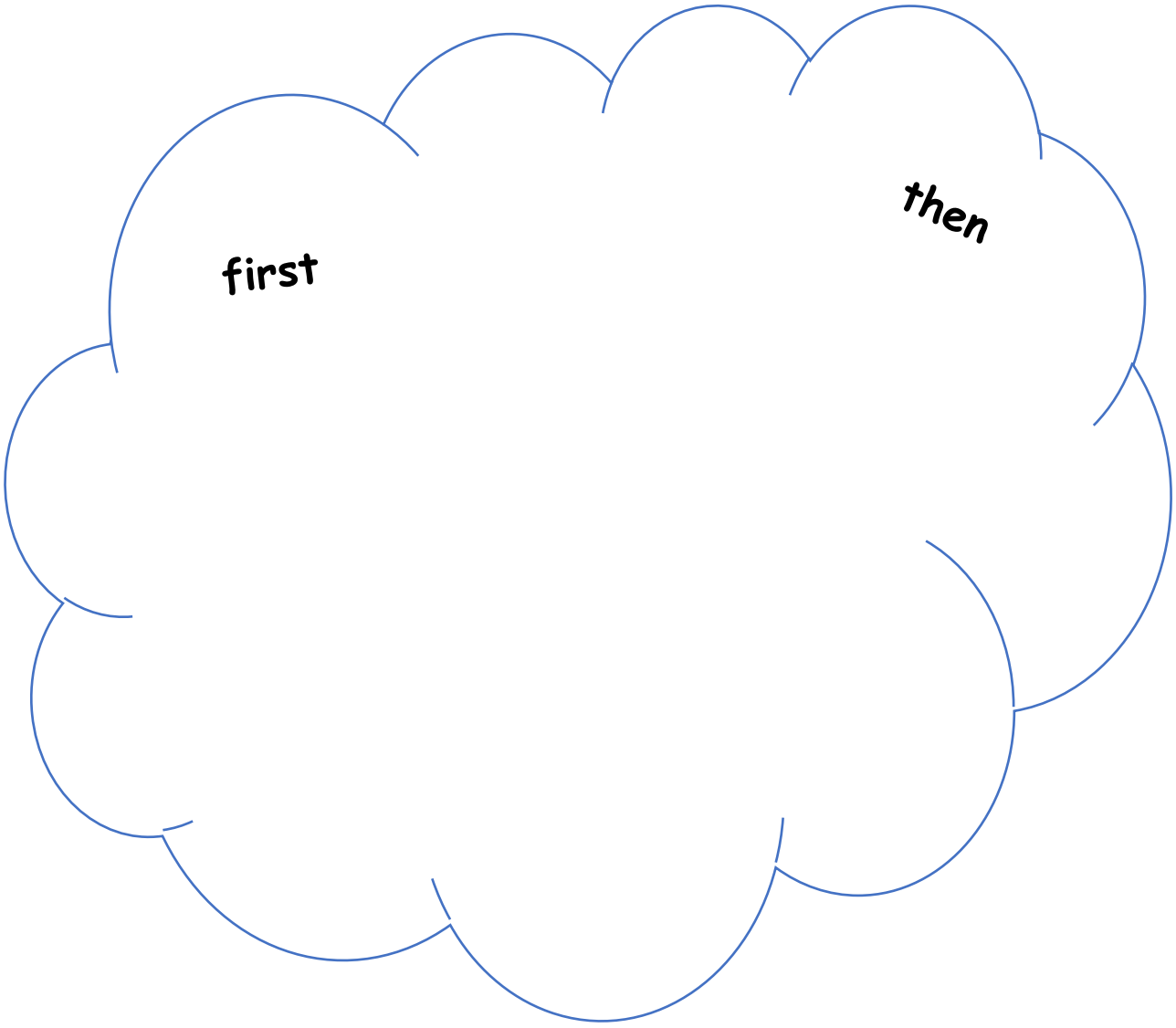
# Word work – adverbials of time

**To help writers tell the reader the order to do things in they use time adverbials like: first, next.**

**Find and collect all of time adverbials in the instructions. I have found two for you already. Can you think of any more of your own? Add them into the word cloud.**



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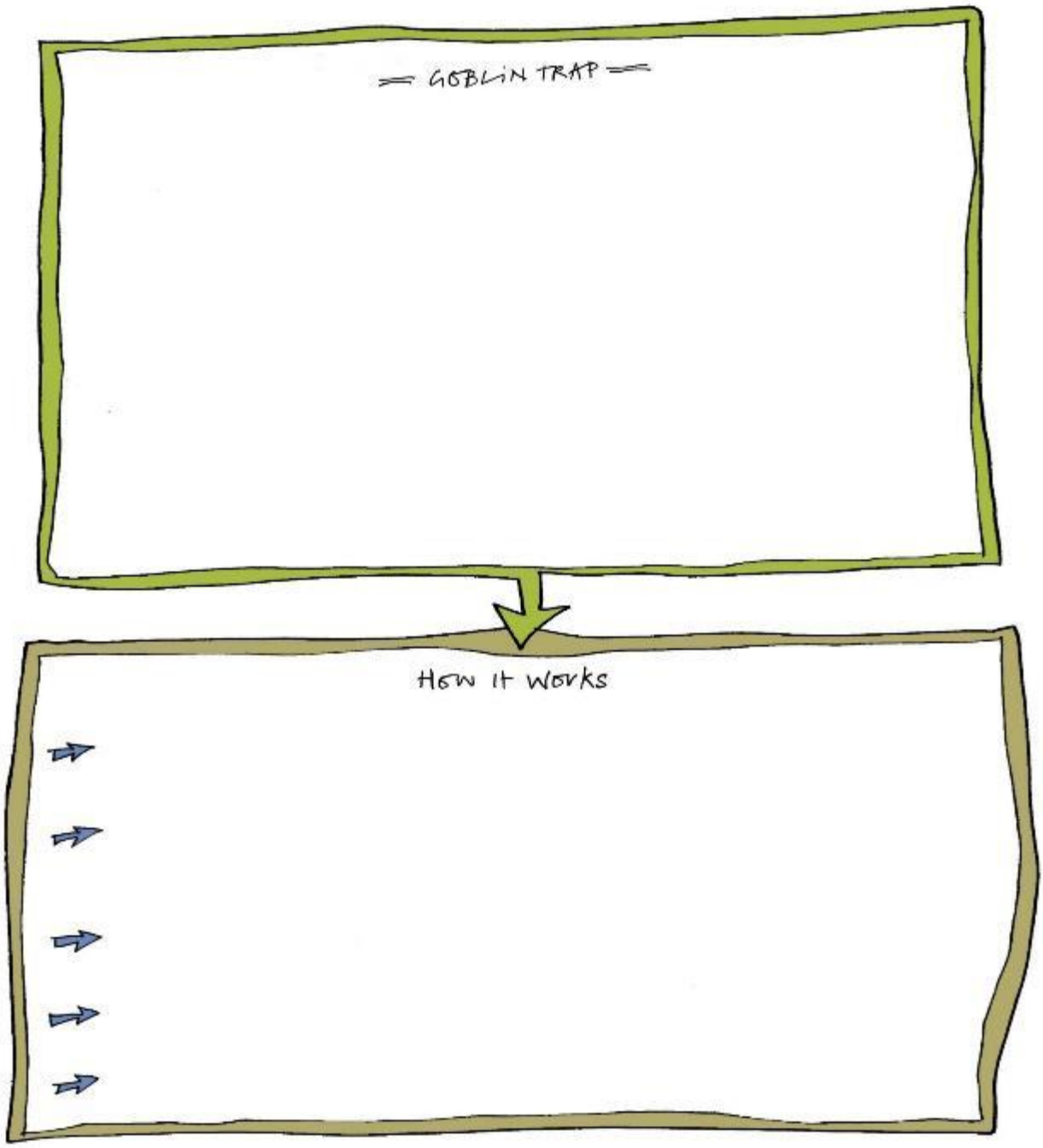
# Goblin trap

## Design and make a goblin trap

**Use this page to design your own goblin trap or goblin trapping machine. The machine may differ depending on the goblin that you are trying to trap.**

- **Draw and label a picture of it.**
- **Use the box beneath it to explain how it works.**
- **Can you make your machine?**



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# Reorder the Goblin Grass cake recipe

**Help! Someone has muddled up these instructions. Put the instructions back in the right order and add in some time adverbials so that anyone reading the recipe knows which order they should be completed in. To help you, the introduction and conclusion are in the right place.**

**A recipe for Goblin Grass Cake**
**(This is for goblins only and not for human consumption!)**

**Are you a Goblin? Do you enjoy eating cake? Well if you do, this is the recipe for you!**

Once the swamp water has turned everything to mush, say the special goblin cake spell: 'Want a cake that we can make? Now you don't have to wait!'

Pour into the bowl a clump of grass, a large bucket of mud, a handful of slugs and some worm slime.

Add 2 litres of swamp water into the grass and mud mixture and stir for 20 minutes.

Mix everything together with the rusty spoon.

Get a large bowl and a rusty spoon

**Before your very eyes, a scrumptious, worm-slime-filled cake will appear.**



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Now, let's write some of our own instructions. First, choose a set of instructions to write about. Will you **TRAP** another goblin OR write a set of instructions telling the reader how to **CARE** for a particular goblin OR a goblin **RECIPE**? You may even want to write more than one set of instructions.

| Underlying structure | Make some notes to help you write your instructions |
|---|---|
| **Title:**<br>*How to trap a…. goblin*<br>*How to care for a…. goblin* | |
| **Introduction**<br>*Persuade the reader that they really need to read these instructions?* | |
| **Equipment (what they will need)**<br>*List all of the things that the reader will need.*<br>*Use a colon to introduce the list.* | |
| **Method (what to do)**<br>*Take the reader step by step through how to compete the instructions.*<br>*What time adverbials will you use?* | |
| **Top Tip**<br>*What 'Top Tip' would you give the reader to help them be successful?*<br>*What do they need to know?* | |
| **Conclusion**<br>*How will you finish your instructions?* | |

**Lots of instructions have diagrams to show the reader what it would look like. Can you add in a labelled diagram? Practise drawing it here:**



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# Beware! Goblin Slime

**Did you know that Dr Jo, from the School of Science, is an expert in goblin slime? She has written down some instructions in case you would like to make your own goblin slime. *You must only ever make slime with a responsible adult supervising you.***

## Goblin Slime

### Stretchy Slime

- 100ml white PVA or clear glue
- 1-2 drops food colouring (optional, gel is better than liquid)
- 1 teaspoon bicarbonate of soda
- 2-3 tablespoons contact lens solution*
- Optional additions:
    - Large squirt metallic paint
    - Sprinkle of glitter

Colour the glue and add glitter if using, then mix in the sodium bicarbonate and slowly add 2 tablespoons contact lens solution. It should go hard and stringy. Mix well together until a ball of slime appears. Knead it until smooth. If it's too slimy, add in a drop or 2 of contact lens solution.

* Contains Borax. Toxic in large quantities. Do not eat. Always read the label. Wash your hands.

### Hair Conditioner Slime

Those cheeky goblins have been messing about in the bathroom! Have a go at their conditioner slime, but don't make as much mess as the goblins!

- 1 cup hair conditioner (the cheap stuff, not Mum's expensive one!)
- Few drops food colouring (optional – or use a coloured conditioner)
- 2 cups cornflour

Mix the conditioner into the cornflour and enjoy! Pick one that smells nice, coconut is quite good, as the smell does linger!

### Quick Cornflour Slime

This recipe is safe for all, including sensitive skin

- ¾ cup water
- Few drops food colouring (optional)
- 1 cup cornflour

Add the food colouring to the water. Put the cornflour in a bowl and slowly add the coloured water. Mix well. Adjust quantities if too dry or too wet. Cornflour slime is a non-Newtonian fluid. This means it can behave like a liquid or a solid depending on how much force is applied! Try squeezing and stretching the slime!

### Perfect Playdough

The goblins have been mixing things up in the kitchen this time! This recipe uses boiling water, so get a grown up!

- 2 cups plain flour
- 2 tablespoons vegetable oil
- 1/2 cup salt
- 2 tablespoons cream of tartar
- 1 boiling water (add a little more if required)
- gel food colouring (optional)
- few drops glycerine (optional but does add stretch and shine!)

Mix well with a spoon and then tip out onto surface. When cool, knead until smooth.

Adult supervision required. Please take care. You are responsible for your own safety.
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# Make a Goblin Monster

**Look at these fantastic monsters made by Mrs Darlington. Why not have a go at creating your own goblin monster – can you write a set of instructions for someone to make yours?**

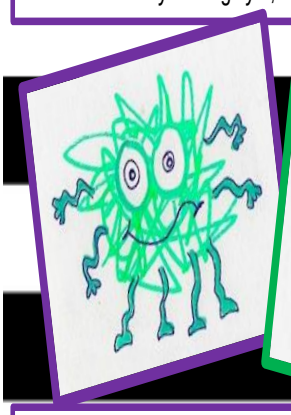
## Pom-Pom Monster

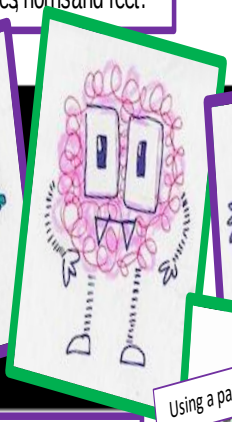
A super fast method of pom-pom making requires only three things – wool, scissors and your hand! Tuck the end of the wool in between two of your fingers and get wrapping around three or four of your fingers. Don't wrap too tightly because you need to be able to remove the wool easily. When you are happy with the volume remove it from your hand and tie a separate piece of wool around the centre. Trim and fluff up your pom-pom. Then turn it into a monster by adding eyes, horns and feet.

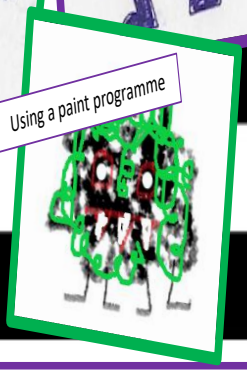
## Open Monster Mouths

For this activity you will need card, scissors and glue. Cut two circles from the card, fold one in half and stick it on top of the other one. This will form the monster's mouth. Stick some black paper inside the mouth and add some monster teeth. You can then cut other monster parts out of the card – this one has two arms, two feet, a tail and some groovy hair! You could draw the eyes on, use googly eyes or cut them out of paper.

## Monster Art Ideas








## Toilet Roll Beasts

Turn empty toilet rolls into your own monster friends. You can decorate them with paints, using felt tip pens or even wrap them in paper. Decide which monster features you wish to include and set about making them out of a selection of crafty materials. You could use pom-poms, pipe cleaners, paper, card – it's up to you!

## Scribble Monsters

Grab a pen or pencil and scribble! You may want to do a big scribble or a little scribble. Once it is drawn look carefully at it and imagine it as a monster! Give it some eyes, some arms, legs, whatever you fancy! Is it a friendly or a scary monster? You decide!

You could use a paint programme on a laptop or iPad to create your scribble monster!

Thank you Mrs Darlington for sharing your ideas with us.



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# How to spot a goblin: Evidence of a Goblin Poem

**Read Pie Corbett's poem *Evidence of a Dragon* or listen to it here:**
https://soundcloud.com/talkforwriting/trapper/s-ixHi8jaT56u

**Evidence of a Dragon**
(notes taken from *The Dragon Tracker's Manual*)

Large enough, most can be identified from a safe distance.

(However, the Redhill Ridge-back is only the size of a puppy and therefore hides with ease).

When seeking dragons, take care
To look for tell-tale signs:
Trees may be stripped bare of leaves, bark will be charred.
It should not be hard to find scorch marks on walls
and, of course, the smouldering
remains of building
are a good indicator
that a dragon has passed your way.

After a dragon has called –
houses, shops and town centres
are deserted –
front doors left open,
unfinished meals on table-tops,
and TVs still blaring.

A daring dragon will rob shops,
leaving the butcher's empty.
The chewed remains of cattle are a dead giveaway.

Dragon tracks are hard to miss –
even by the least experiences of hunters.


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So too are places where trees,
Bushes and sheds have been blown over.

(Remember – the force from
a full-grown dragon's wings
is as powerful as a hurricane).

Of course, claw marks raking the earth,
turf scratched and scars on pavements
or tarmac roads all indicate a dragon's presence.

Fragments of broken shell
and piles of jewels
suggest an abandoned dragon's nest
and should be treated with caution
in case their owner returns
and burns anyone
caught loitering nearby.

Any sighting of a dragon flying,
at rest, or on the move
should be reported at once
To the DPD
(Dragon Prevention Department),
Who will attempt to tempt
the dragon to kiss a princess
and fall into a hundred years of blissful sleep.

Ps. Vacancies exist
for any princess
who will not be missed!

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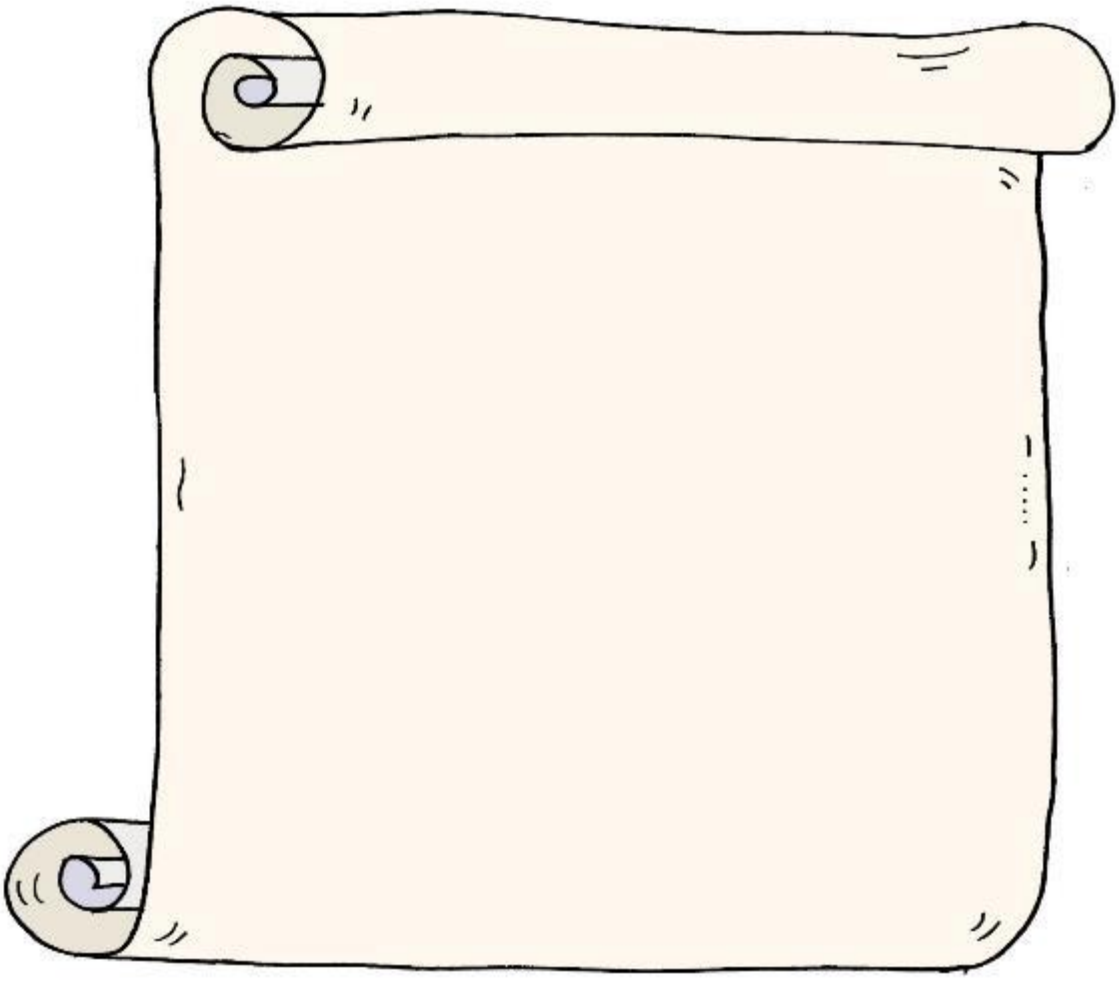
**If a goblin visited your house, school or town, what evidence do you think they would leave? Would a Cupboard Goblin leave the same evidence as the Storm Goblin or the Bog Goblins? Record your ideas here:**

| Things that you might see or find: | Sounds that you might hear: |
|---|---|
| What might go missing? | Other ideas? |

**Now, have a go at writing your own *Evidence of a Goblin* poem on this scroll:**





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# Goblin catchers required

**Meet Garvan III, the famous goblin catcher. Garvan is very old now and has announced his retirement as he no longer wants to travel the world catching and trapping goblins.**

**As such, they need to put out an advert in the local paper: 'The Goblin Gazette' advertising for a new goblin catcher.**

**Have a look at last week's advert which was for a Troll Trapper.**

**Apply to be a Troll Trapper!**
**We need YOU!**

**Listen here:** https://soundcloud.com/talkforwriting/trapper/s-ixHi8jaT56u

Are you sitting at home twiddling your thumbs? Do you have expertise in the field of troll trapping? Do you want to be wealthy as well as the talk of the town? If so, today is your lucky day.

We are looking for a skilful troll catcher who can rid towns across the land of these unwanted beasts. First, you will receive unimaginable fame and your name will be in all of the papers and on TV! Furthermore, you will be rich beyond belief as we will guarantee you a fine reward of six large bags of bullion (gold and silver bars).

Our once-in-a-life-time offer includes the chance to travel the world and all necessary training and equipment will be provided free of charge.

Additionally, wherever you are placed in the world, we will make sure that you are provided with superb accommodation and, if successful, you will enjoy a well-deserved bonus of 100 fireflies to light your way in the darkness.

Don't be the only monster slayer left dozing at home! Grab this stupendous chance of a lifetime. Don't delay – apply today!



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* **Read the advert again. Circle any words, phrases or sentences that make you really want to do the job. What is it about them that is persuasive?**
* **Choose two of your favourite sentences and have a go at rewriting them using your own ideas. An example is done for you:**

| |
|---|
| We are looking for a skilful troll catcher who can rid towns across the land of these unwanted beasts.<br><br>*We are seeking a talented and brave goblin catcher who can free our towns and villages from these unruly, pesky creatures.* |

**Your turn:**

……

……

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……

**Now, on a separate piece of paper, write the advert PERSUADING people to apply for the job of a GOBLIN CATCHER? Use the advert about trolls above to help you.**

Now it's your turn to create an -ology book



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**Have a look at Dr Frizzle's bookshelf again …**

**STEP 1: <u>Choose a topic</u> that you want to write your -ology book about. Will you write about trolls? Ogres? Unicorns? Mermaids? Fairy Tale Characters? Aliens? You can choose anything!**

**Write the title of your book here:**

……

**STEP 2: <u>Choose your sections.</u> Goblinology had 10 sections (go to the front of the booklet to remind yourself what they were called). You could use the same sections for your book but you can also come up with some of your own. Think about what else you would like to know about goblins or your creature.**

**Use this space to write down the chapters in your book.**

……

……

……

……

……

……



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**STEP 3: Write your book. Don't forget to include a contents page and an introduction. Make sure you illustrate the pages too – the reader will want to see what your creature looks like.**

**STEP 4: Publish your book. Could you make a front cover for your book and add pull out flaps or pop up sections to keep the reader interested. Have a look at these front covers for inspiration. These books are also fabulous to read!**

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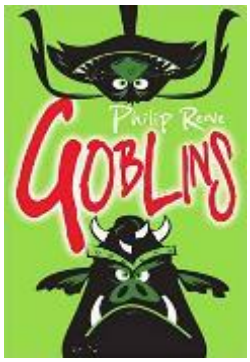
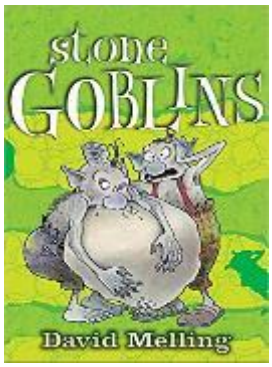
# Reading recommendations

## Dr Frizzle's Recommended Reads

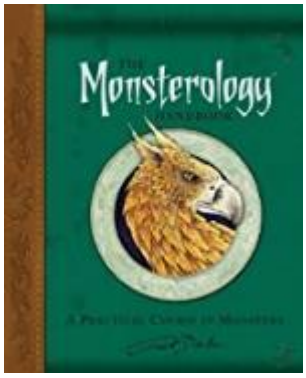
* **Do you enjoy stories or books about goblins or fantastical creatures? If so, you may like reading these:**



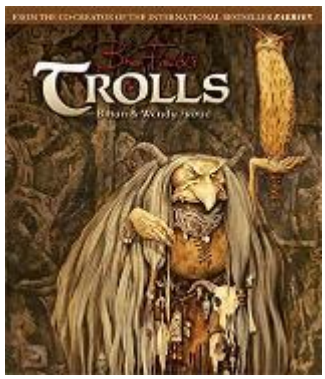

**This is the first book in a trilogy.**




**There are 5 other books in this series including the Puddle Goblins.**




**There are many books in the -ology series if you like this one.**




**Brian Froud is an English illustrator who draws fantasy characters and he also designed characters for films.**

## Answers

**-ology**

* Biology is the study of plants
* Zoology is the study of animals
* Archeology is the study of past human life and cultures
* Ecology is the study of living things and their environment

**Imperative Verbs**

Here are all of the imperative verbs in the instructions: How to Trap a Grass Goblin: **check, follow, put, cover, place, make, hide, wait, close, wear, secure, call.**



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**Time Adverbials**

Here are all of the time adverbials in the instructions: How to Trap a Grass Goblin: **first, secondly, then, following this, penultimately, finally.**

**Grass Recipe**

This is the recipe in the correct order:

**A recipe for Goblin Grass Cake**
**(This is for goblins only and not for human consumption!)**

**Are you a Goblin? Do you enjoy eating cake? Well if you do, this is the recipe for you!**

Get a large bowl and a rusty spoon.

Pour into the bowl a clump of grass, a large bucket of mud, a handful of slugs and some worm slime.

Mix everything together with the rusty spoon.

Add 2 litres of swamp water into the grass and mud mixture and stir for 20 minutes.

Once the swamp water has turn everything to mush, say the special goblin cake spell: 'Want a cake that we can make.. now you don't have to wait!'

**Before your very eyes a scrumptious worm slime filled cake will appear.**

We've reached the end of our booklet and I hope you've had fun and learnt lots about Goblins! Dr Frizzle cannot wait to add your book to his bookshelf.



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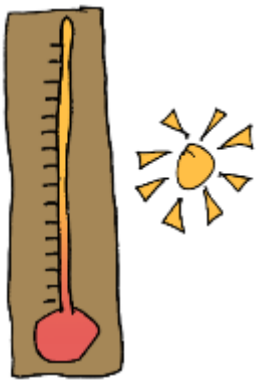
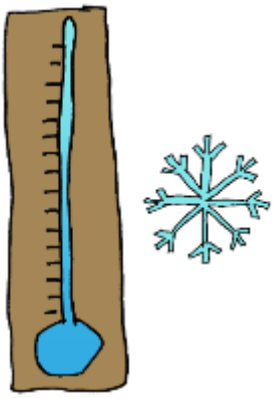
I really enjoyed …

**I would rate my journey through this booklet (tick hot or cold):**







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This workbook has helped me learn ...



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**@kath_pennington**

**Kat Pennington, is a Deputy Headteacher who also works with Talk for Writing to help schools develop the approach.**

**Edited and designed by Julia Strong**
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Thanks to Jon Ralphs for the cartoons: jonralphs.com and for all of the teachers who help provide the ideas and inspiration.