

Year 3
term 4

Art
Session 1

Walt investigate a variety of sculpture as inspiration for my own work.

S2S

I can

investigate a variety of sculptures by Henry Moore

use sketching to experiment with and record design ideas

select and arrange materials for a striking effect

WHO IS HENRY MOORE?

Meet Henry Moore and find out about his
lumpy, bumpy, holey sculptures





Henry Moore is famous for his sculptures of people with bumpy forms and hollow spaces in their bodies. His sculptures also sometimes have holes right through them! As well as bumps and hollows he used flowing, abstract shapes in his sculptures. Look at this sculpture. It is of a figure lying down. Can you see its head? What about its knees? Where's its stomach? There's a hole where its stomach should be!



Henry Moore's career spanned over fifty years that's a lot of sculptures! He died in 1986 and was buried only a few hundred yards from his home at St Thomas's Church in Perry Green.



Henry Moore 1898-



1986

"Sculpture is like a journey. You have a different view as you return. The three-dimensional world is full of surprises in a way that a two-dimensional world never could be... sculpture has endless possibilities. Henry Moore, 1962.

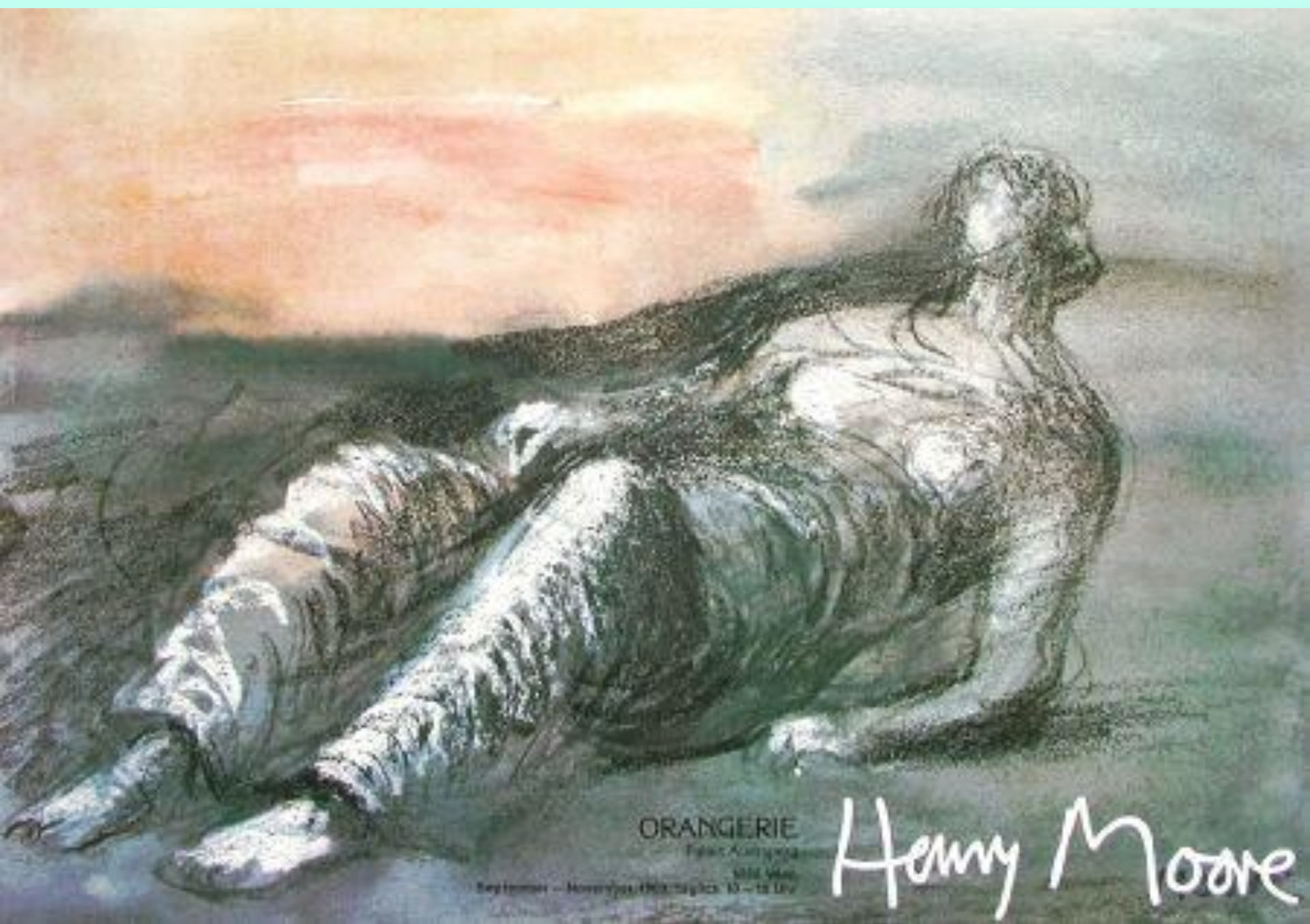


Discuss

Describe the object.....

Colour, Texture, Shape, Looks like, Size:





ORANGERIE

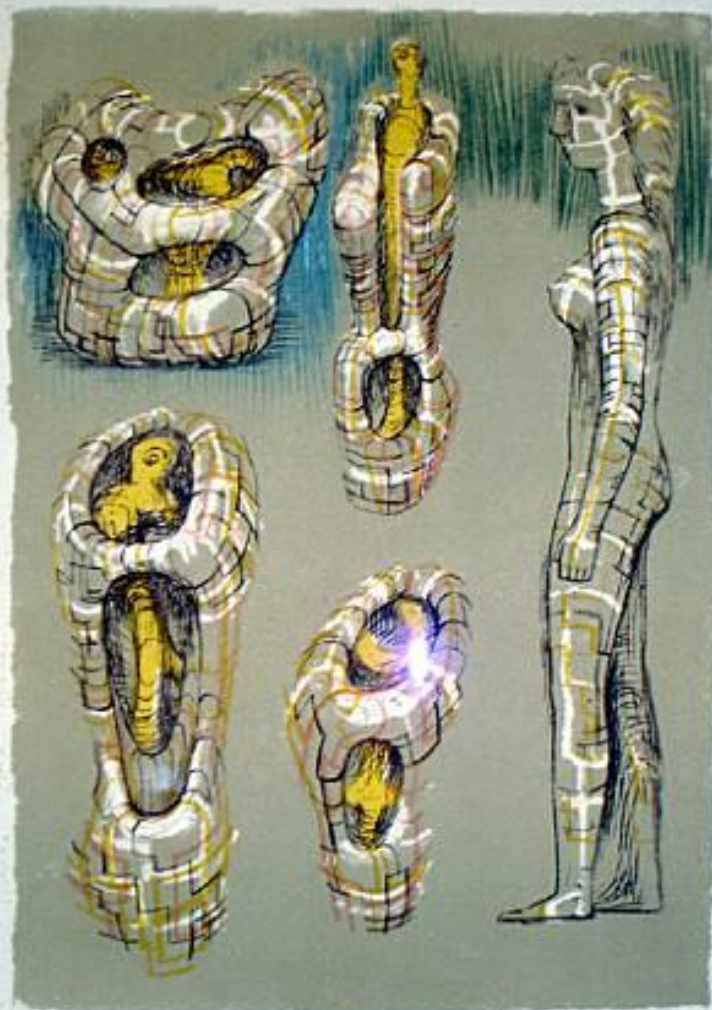
Figura Acrobatica

1934, óleo

September - November 1983, tickets 10 - 12.50

Henry Moore





PANDORA ET STATUES EMPRISONNÉES

Amal Puri

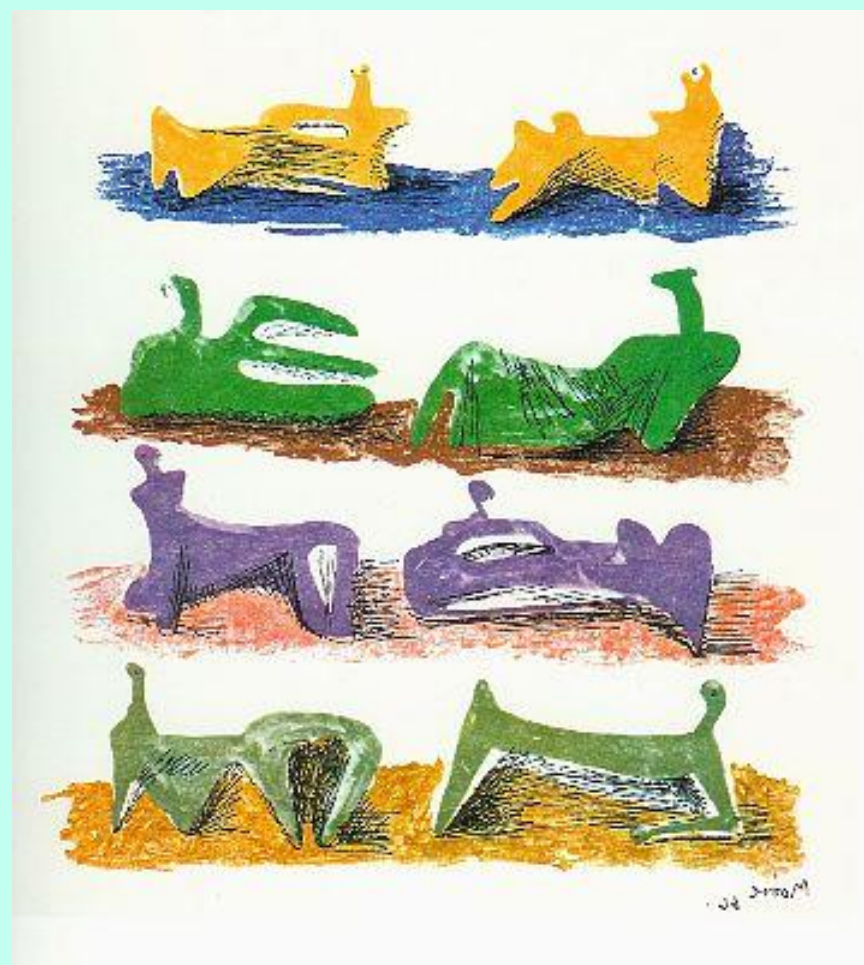
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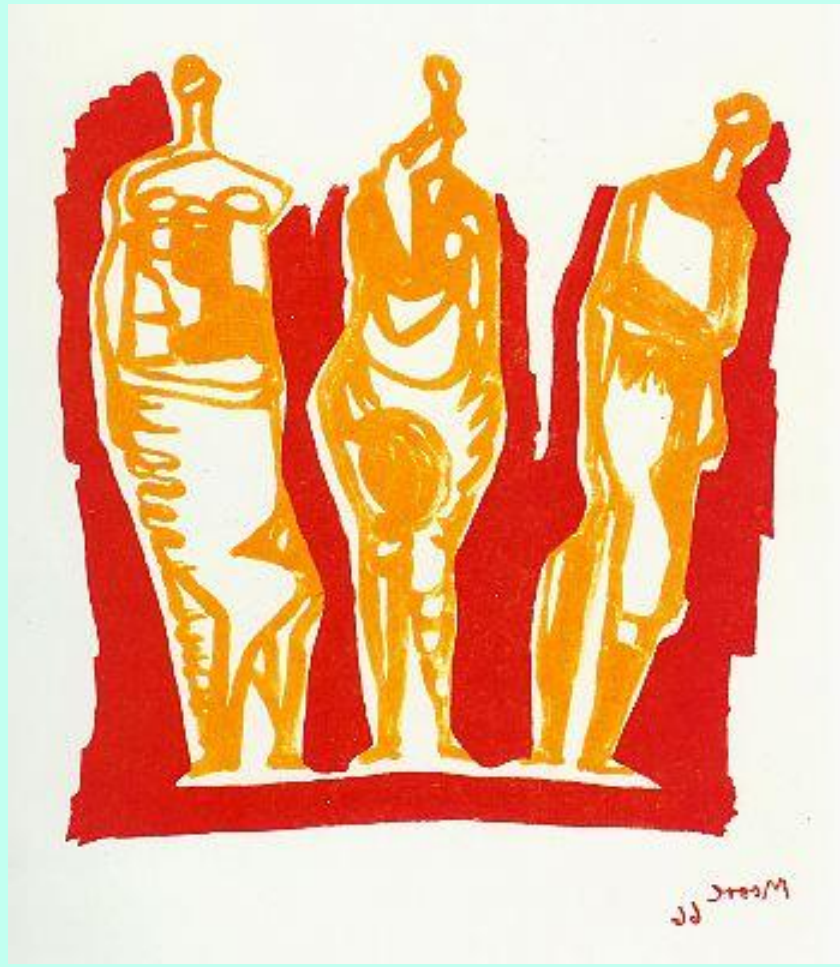
Momme
50





1925



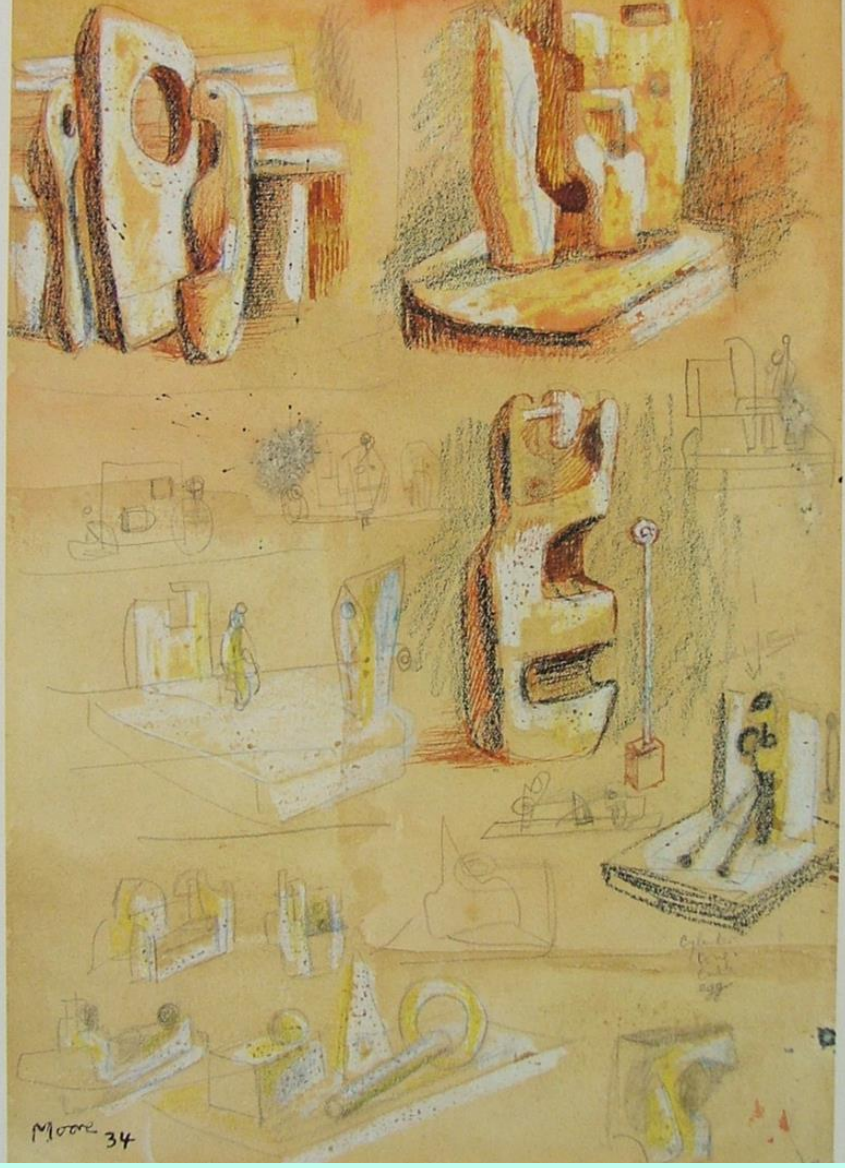






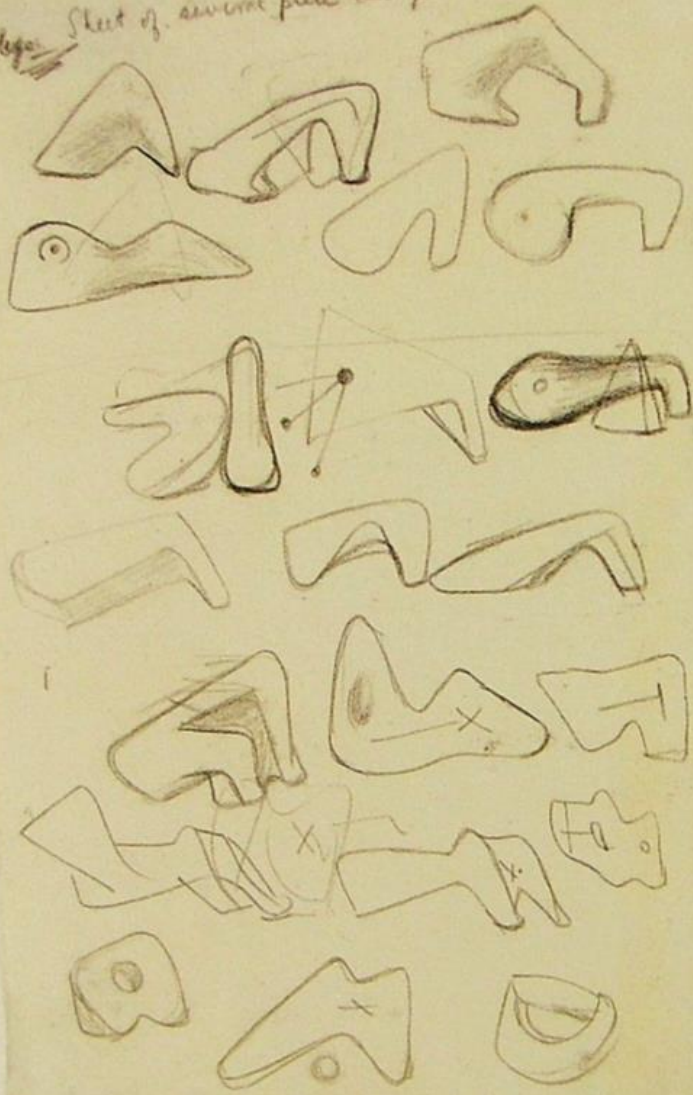
Form - architectural setting

do more
further
down

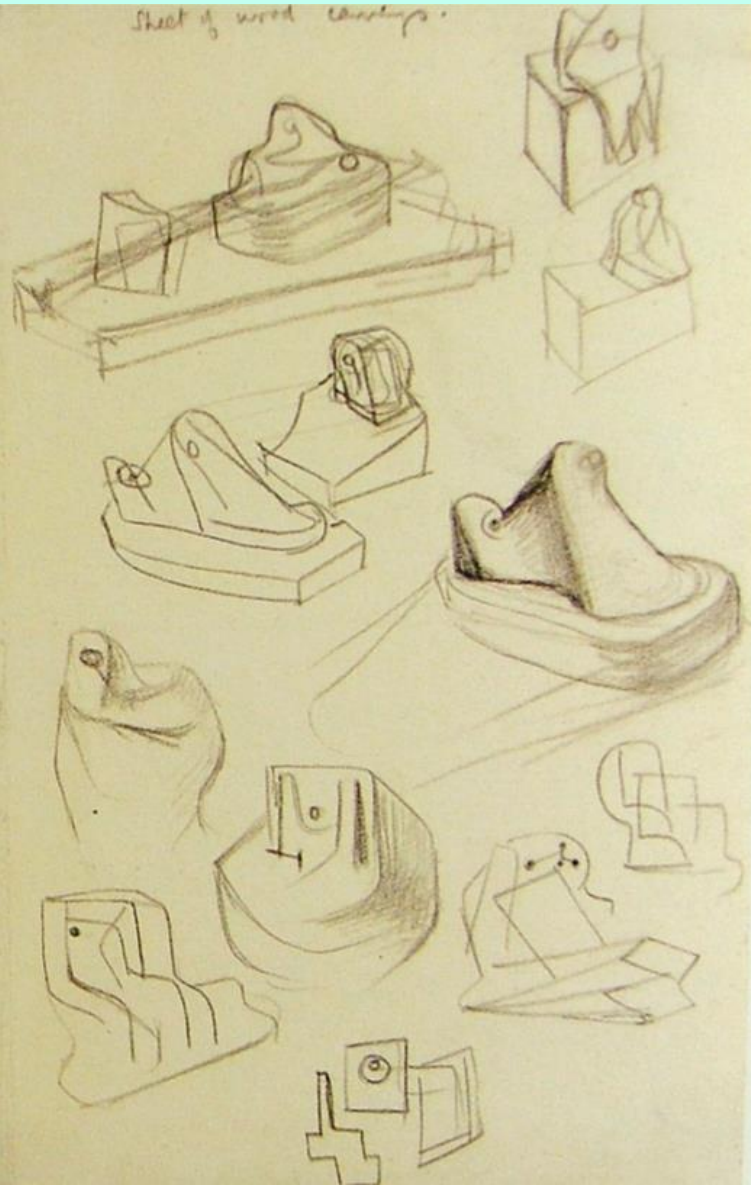


Moore 34

Sheet of several piece carvings.



Sheet of wood carvings.







115

182

Your turn – use whatever 3D shapes you can at home and group them together and then create a 3D drawing, remember to use shading, colour and pattern. It's all your ideas – you can't get it wrong.

This sheet is attached as a PDF as this might be clearer.

Use the shapes below to create 3 abstract sculpture designs. Use any combination of shapes at any size.

3D SHAPES

Think about how they will fit together.

START

Rough Designs

DESIGNS

Redraw neatly on A4 and add tone and colour

Make sure your designs are 3d and have tone.

FINISH

Add colour and pattern!