

Art – Term 4 – Week 2

Last week we learnt about Claude Monet and the impressionist style of painting. Today we will be looking at his paintings in more detail.

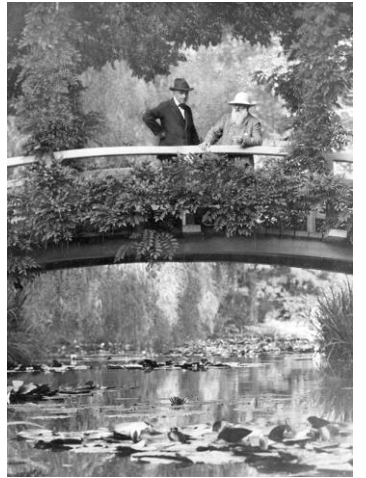
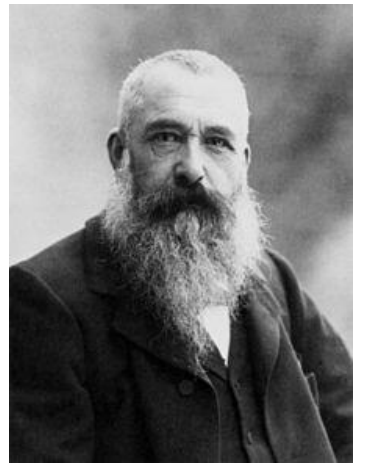
Work through the following slides and answer the questions about each painting. You do not need to write your answers down yet. You could discuss them with someone or just think yourself about each one. Answer the questions in order on each slide.

Once you have completed the slides, select two of the paintings to write about, one you like and one you dislike (or did not like as much as the others). You might like to do some research of your own about Claude Monet and the impressionist style of painting and select different paintings to write about.

Write out your answers to the questions for both paintings.

Why do you think you felt that way about them?

How are they different?





Houses of Parliament Claude Monet 1903

Work through these questions in order.

1. What do you see?
2. What do you think?
3. What do you want to know?
4. How does this make you feel?
5. How do you think the artist was feeling?
6. Do you like/dislike the painting? Why?



Coquelicots, La promenade (Poppies), 1873, Musée d'Orsay, Paris

Work through these questions in order.

1. What do you see?
2. What do you think?
3. What do you want to know?
4. How does this make you feel?
5. How do you think the artist was feeling?
6. Do you like/dislike the painting? Why?



Impression, Sunrise (Impression, soleil levant), 1872; Musée Marmottan Monet, Paris

Work through these questions in order.

1. What do you see?
2. What do you think?
3. What do you want to know?
4. How does this make you feel?
5. How do you think the artist was feeling?
6. Do you like/dislike the painting? Why?



Water Lilies and Japanese Bridge - Claude Monet 1897-1899

Work through these questions in order.

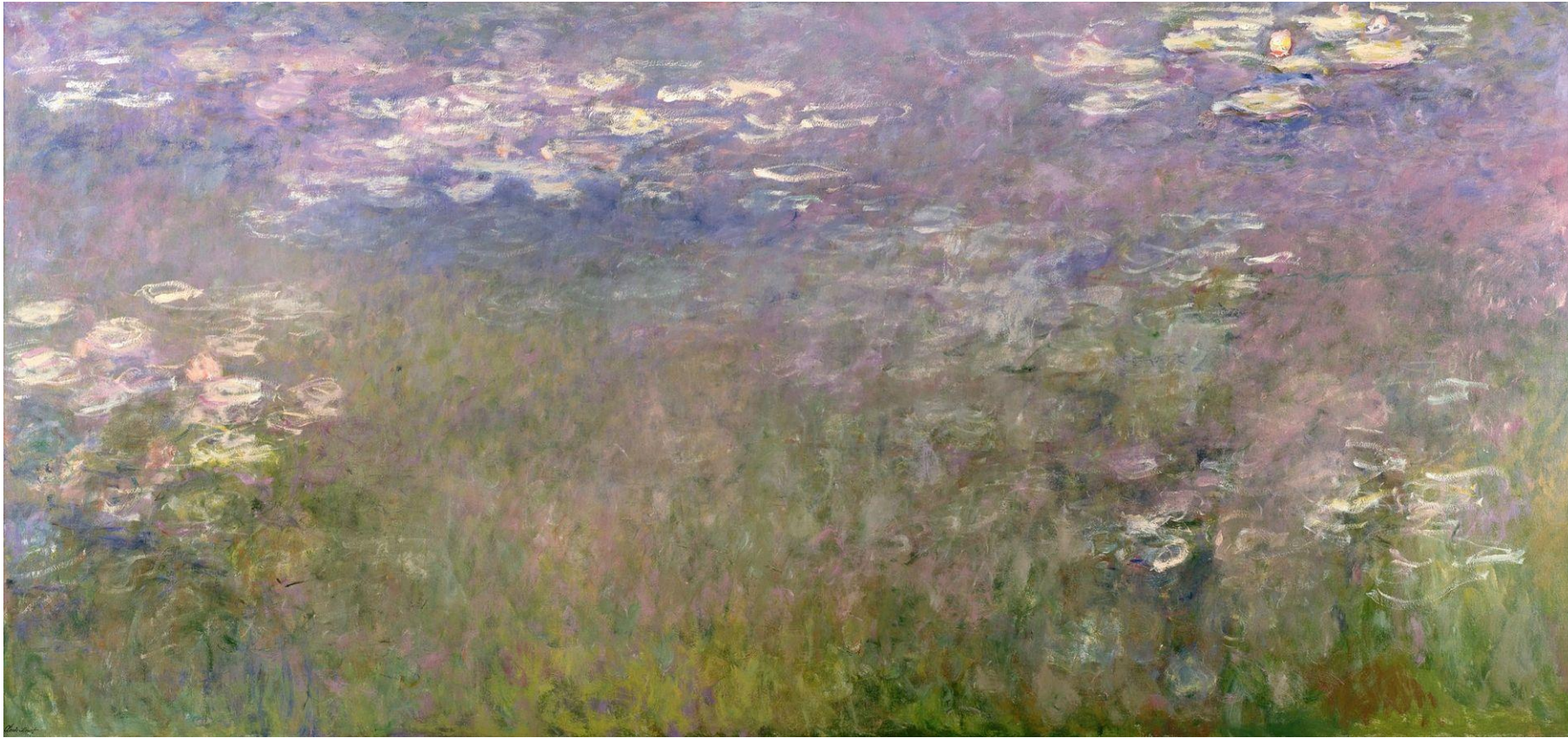
1. What do you see?
2. What do you think?
3. What do you want to know?
4. How does this make you feel?
5. How do you think the artist was feeling?
6. Do you like/dislike the painting? Why?



Camille Monet on a Garden Bench, 1873, Metropolitan Museum of Art, New York

Work through these questions in order.

1. What do you see?
2. What do you think?
3. What do you want to know?
4. How does this make you feel?
5. How do you think the artist was feeling?
6. Do you like/dislike the painting? Why?



Water Lilies, c. 1915–1926, Nelson-Atkins Museum of Art

Work through these questions in order.

1. What do you see?
2. What do you think?
3. What do you want to know?
4. How does this make you feel?
5. How do you think the artist was feeling?
6. Do you like/dislike the painting?
Why?