



WEST BOROUGH PRIMARY SCHOOL

Art & Design

INTENT

At West Borough Primary School, our Art and Design curriculum aims to inspire creativity, curiosity and self-expression whilst developing pupils' knowledge, skills and appreciation of art, craft and design. We believe that every child is an artist and should be given opportunities to experiment, explore and create in an environment where imagination is celebrated and individuality is valued. Through a carefully sequenced curriculum, pupils develop confidence in drawing, painting, sculpture, mixed media and design whilst learning about a diverse range of artists, designers, craftspeople and movements from different cultures and historical periods. We want children to become confident and reflective artists who are able to communicate ideas, emotions and experiences through visual language. Through studying the work of significant artists and exploring a wide range of media, pupils develop an understanding of how art reflects and shapes the world around them. Our curriculum is designed to progressively develop artistic knowledge, technical skills and creative thinking. Children learn to explore ideas, experiment with techniques, evaluate outcomes and refine their work over time. Through these experiences, pupils develop resilience, confidence and a willingness to take creative risks. We aim for all children to know more, remember more and do more as they progress through the school.

IMPLEMENTATION

Art and Design is taught through the Kapow Primary Art and Design scheme and is aligned to the National Curriculum. The curriculum is organised through the disciplines of drawing, painting and mixed media, sculpture and 3D, and craft and design. Across these strands, pupils develop knowledge and skills through the processes of taking inspiration, exploring and developing ideas, mastering techniques and evaluating work. The curriculum is carefully sequenced so that new learning builds on prior experiences and develops progressively from EYFS to Year 6. Children investigate the work of significant artists, designers and craftspeople from a variety of backgrounds, cultures and time periods. Sketchbooks are used to record observations, practise techniques, develop ideas and reflect on learning. Subject-specific vocabulary is explicitly taught and revisited, and teachers provide opportunities for retrieval, experimentation, evaluation and refinement. Oracy is developed through discussion of artists, artwork and creative processes, enabling pupils to

explain, evaluate and justify their artistic choices using appropriate artistic vocabulary. Learning is adapted to ensure all pupils, including those with SEND and disadvantaged pupils, can access and succeed within the curriculum.

Curriculum Overview

Year Group	Autumn	Spring	Summer
Reception	Marvellous Marks	Paint My World	Creation Station
Year 1	Exploring Line and Shape	Paper Play	Paint and Brush Control
Year 2	Understanding Tone and Texture	Colour Mixing	Clay Houses
Year 3	Developing Drawing Skills	Ancient Egyptian Scrolls	Abstract Shape and Space
Year 4	Exploring Tone, Texture and Proportion	Light and Dark	Fabric of Nature
Year 5	Interactive Installation	Depth, Emotion and Movement	Portraits
Year 6	Photo Opportunity	Expressing Ideas	Making Memories

IMPACT

By the time pupils leave West Borough Primary School, they have developed a secure understanding of artistic techniques, processes and vocabulary and are able to apply these confidently in their own work. Pupils demonstrate creativity, imagination and resilience when exploring ideas and are willing to experiment, take risks and learn from the artistic process. They can discuss, analyse and evaluate artwork using appropriate artistic language and show an appreciation of a diverse range of artists, cultures and creative traditions. Children demonstrate increasing independence when selecting materials, techniques and processes and can explain the decisions they make as artists. Their sketchbooks and finished outcomes show clear progression in knowledge, technical skill and creative thinking over time. The impact of the curriculum is evidenced through sketchbooks, finished pieces, pupil voice, assessment, lesson visits, work scrutiny and subject leadership monitoring. Children take pride in their work and are well prepared for further study in Art and Design.